

# HOME

BASE

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NEW SEASON'S  
HUES

GOING  
GREEN  
GROW YOUR OWN  
URBAN JUNGLE

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**Midland Brick**



# Solar solutions for life's major moments.

Home renovations can revitalise a home, giving homeowners more space for life changes in the location they love to live in.

According to Synergy's New Energy Manager, Krystal Skinner, renovations often occur in line with major life changes, and it could be worth considering more than just the design of the home in the planning phase.

"You might be planning to expand your home for what your future holds, whether that's a growing family, taking in elderly parents or getting set up to work from home," says Ms Skinner.

"During that process, it's worth thinking ahead to consider how you'll use your new space, including whether you're likely to use more energy. Your renovation could be the perfect time to consider adding solar



panels or upgrading your current solar system if you have an older system nearing the end of its life."

Here are three common reasons homeowners might choose to renovate and add solar as part of the renovation process.

## Preparing for a baby

If you're adding a nursery or renovating your home for more family space, it could be the perfect time to think about solar. It's common for first-time parents to hear about the sleepless nights associated with a new baby but not many people give much thought to how this can translate to using more electricity.

Extra lighting and heating or cooling throughout the day and night could add significantly to your electricity consumption. During daylight hours, solar power could help save on your consumption from the grid and keep down the costs of those extra loads of washing, dishwashing and overall electricity use that generally comes with being at home more than usual.

## Caring for elderly parents

If you're building a granny flat or adding rooms to your house to accommodate elderly parents, there are many design elements that you

may be considering to ensure a seamless connection between the main house and the extension or granny flat.

Having extra adults in your home is likely to lead to an increase in how much electricity your household uses.

Solar power could help to manage your usage especially during the daylight hours and help you save on your bill.

## Working from home

Renovating to set up a new home office isn't uncommon and may involve adding new lighting, heating or air-conditioning and wiring for new office equipment.

Working from home might mean you're using more electricity than usual during daylight hours, so it could be the best time to consider solar panels if you haven't already got them. Having solar panels could help to offset the ongoing costs of electricity for your office space. The more you save on electricity in the long term, the more you might have to invest in other areas of your workspace or home business.



For more information on solar in your home, search **Synergy Solar**



## How to choose your solar supplier.

When considering adding solar power or upgrading your older system as part of a renovation project, here are Ms Skinner's top tips to help find the right solar supplier.

### Reputation and longevity

You might have heard the horror stories of solar companies which have gone out of business, so we recommend looking for a supplier who has been around for a while and who you can trust to be there to deliver on product warranties as well as service and customer support. Consider their experience, reputation and whether they use products from accredited providers with longer warranties beyond what is required by law.

### Consider the costs

While solar has become more affordable with improved technology, it pays to be aware of any price that seems too good to be true. Always read the terms and conditions given to you with any quote very carefully and check that the quality parts promised to you can't be swapped out for cheaper alternatives in the fine print. Also keep an eye out for surcharges, fees or extra costs which

are not covered in the initial quote and make sure you understand exactly what's involved.

### Look beyond the sales pitch

Beware of any supplier who promises you won't have to pay electricity bills at all in future. Solar can help to reduce your energy bills, but your panels will only generate solar power when the sun is shining, not at night or on dark winter days. It's also important to remember that network charges will apply regardless of whether you have solar power. Check their policies and certifications to make sure only fully-trained and qualified installation teams end up on and in your roof space.

### Ask questions

Solar customers shouldn't feel pressured to sign up within a certain timeframe just to take advantage of certain deals or offers. It's worth making sure you understand exactly what you'll be getting when you sign up for solar with a certain supplier. If your potential supplier isn't happy answering your questions, you might want to consider looking elsewhere.



## Reviews and recommendations.

It could be worth doing a search of solar suppliers by typing in the supplier's name followed by 'solar reviews' to see what comes up. We also recommend that you ask those you know who have had their solar system a while, just like our customers Lee and Brian did. They installed their Synergy SolarReturn system after a recommendation from a friend who had a SolarReturn system installed.



Search **SolarReturn reviews** to hear about Lee and Brian's experience and find out if solar is right for you.



Henry & Oliver Co. is owned and operated by Elaine & Robert Ellis, originally from Ireland. They began their coastal inspired furniture & homewares store in 2015.

Inspired by the Hamptons, they stock Australian Made sofas, chairs and beds, alongside an imported range of hardwood furniture.

"Our store is filled with simply beautiful and timeless furniture pieces inspired by the coastal Hamptons lifestyle. We have lovingly hand-picked and designed each of our pieces from local Artisans in Australia and across the globe, and most so unique that you will not find them anywhere else!"



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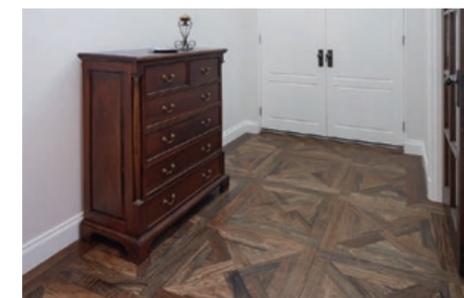


“repurposed  
marri logs from the  
client’s property”

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Access Timber Flooring can create your dream floor with your specific requirements.

Made from fallen Marri trees on the client's farm, our team created a versatile patterned floor with hand cut individual pieces from a special selection of boards to allow for no knots or glue veins across an area of 300sqm.



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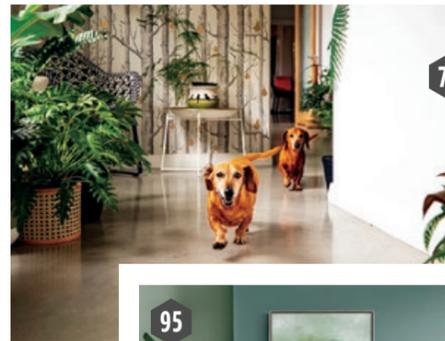


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## ON THE COVER:



Roscommon House, a labour of love by Perth architect Neil Cownie, has a dreamy outdoor area. See more on page 44. Picture: Jack Lovel



Ground floor extension  
Hardie's Matrix™ cladding  
Dulux Silkworth

## Planning to Perfection

"We fell in love with the bones of this house straight away, but when we decided to do an extension, we needed something practical that would suit our lives. We have lots of kids and friends coming over and do plenty of entertaining. Our architect recommended Matrix™ and Stria™ cladding from James Hardie's Scyon range which gave us the clean, dramatic lines around the back and side of the house. Our builder loved it too because it's durable and simple to construct but nothing too precious. Every morning when I walk out the back I smile and pinch myself."

To find out more about ground floor extensions go to [jameshardie.com.au](http://jameshardie.com.au)

# Welcome

## ABOUT US

Home Base is the largest building, renovating, decorating and landscaping centre in Australia. With three levels of permanent displays plus a range of specialist courses, we inspire, educate and collaborate to help your dream home become a reality.

Home Base magazine is published bi-annually by a team of hand-picked journalists, editors, photographers and designers. It is packed with information about our exhibitors, exciting new products, trends and advice.

**Photography** Ben Proposch | **Home Base General Manager** Gino Premici | **Home Base Area Manager** Carol Stanley | **Home Base Marketing & Education Manager** Crystal Roberts

## OPENING HOURS

Monday to Friday  
9am to 5pm

Saturday  
8.30am to 5pm

Sunday and Public Holidays  
10am to 4pm

Closed Christmas Day, Boxing Day, New Year's Day, Good Friday and Easter Sunday. Check website for Public Holidays.

## HOME BASE

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**ONE OF THE AMAZING PERKS** of working on a lifestyle magazine is you can really take notice of the design landscape and as time marches on, it is awesome to see how trends evolve and reinvent themselves.

In the past few years, I have noticed a groundswell of enthusiasm towards home design and decorating with a focus on the natural environment, conservation and creating spaces which take advantage of our beautiful climate, native flora and views. And I find myself thinking that this can't just be a trend. It's a new way of living that I am sure we will get better at.

It's amazing, and frankly, invigorating, to think that someone as young as environmental activist Greta Thunberg could quite likely be influencing the way a middle-aged West Australian designs, renovates or conceptualises their dream home.

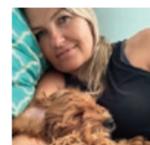
The conservation of our planet isn't something to be feared and fought against, it should be embraced because it will only result in innovation and better results and this is clearly evident in the beautiful homes we feature in this edition. They have been carefully designed to blend in with the landscape and run efficiently. They are distinctly and proudly West Australian and are downright beautiful and aspirational.

Western Australia is often criticised for being a bit sleepy, but right now, when we look at the way our environment has been preserved, it's easy to see that what was previously dubbed under-developed will soon be heralded as an idyllic haven. We have so much to be grateful for and I am so glad there are some stellar designers, manufacturers and suppliers in this State who know how to embrace a trend and hopefully set the standard for the way we move forward.

We hope you enjoy this edition and a fantastic summer ahead, soaking up all of the incredible things this State has to offer.

Stay green,  
**KRISTEN WATTS**  
EDITOR

## Editorial team



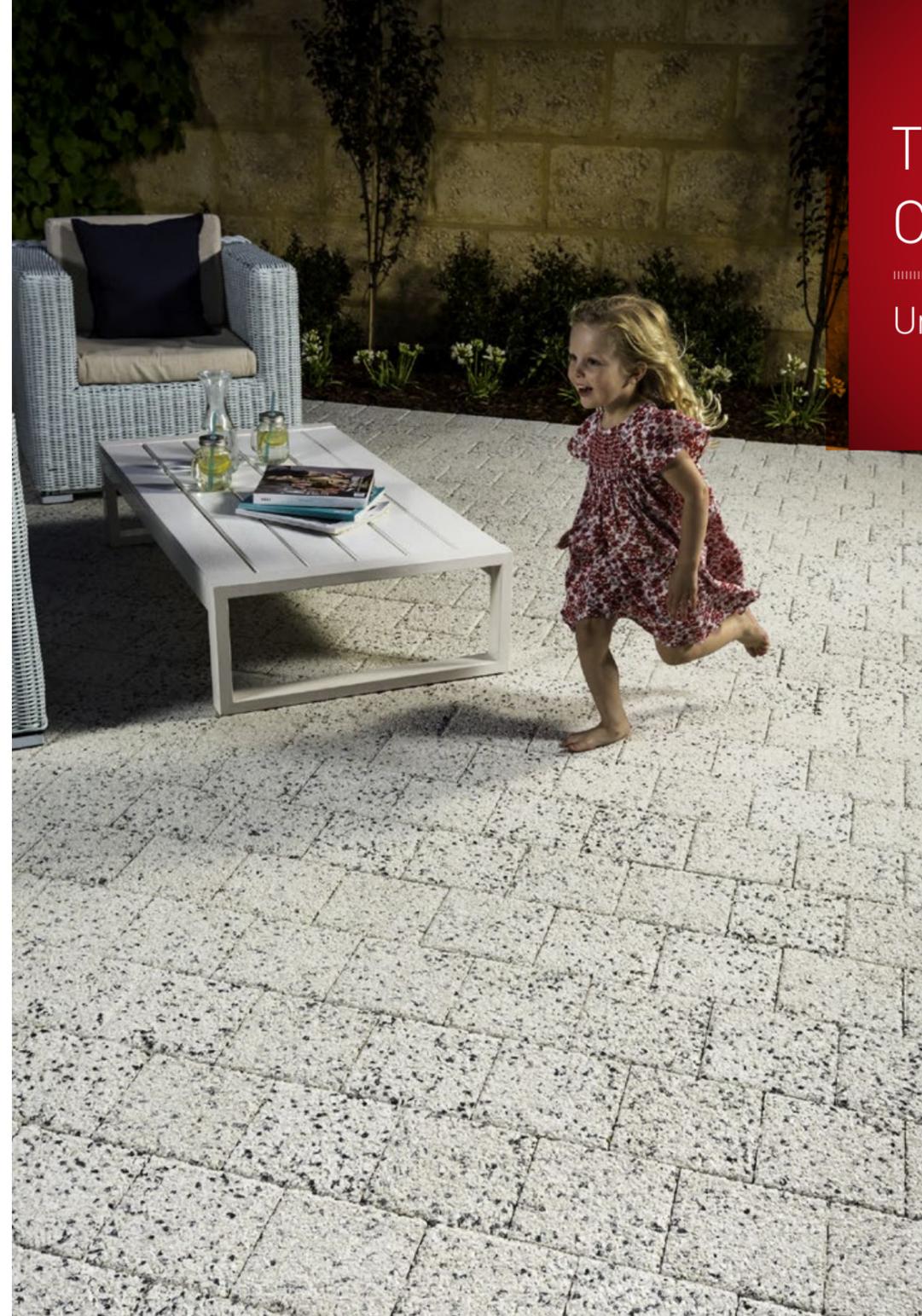
**Kristen Watts**, editor  
Specialising in lifestyle, food and health, I have worked in print media for more than two decades. It has been a dream for as long as I can remember to work on a magazine such as Home Base and nothing makes me happier than writing about gorgeous interiors.



**Renata Perino**, designer  
With a print media career spanning two decades, Renata's magical touch brings words and pictures together to make drool-worthy pages for your personal enjoyment and inspiration. She loves art, design, good food and her two gorgeous children.



**Stephanie Pegler**, sub-editor  
Almost nothing gets past the eagle eye of our experienced gatekeeper, Steph, without serious scrutiny. Not only does she knock our stories into shape, she creates catchy headlines, triple checks our facts and is always the voice of reason.



## The Geo Collection

Unique to WA

The Geo Collection is one of our most striking range of pavers. The unique combination of Modern European technology and quality WA sourced minerals has resulted in a product unlike any other on the market.

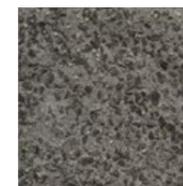
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OF BUILDING IN WA



# YOUR HOME, YOUR WAY

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**BUILDER:** BROADWATER BUILDS  
**DESIGNER:** MJ BRUNO DEVELOPMENTS  
**LOCATION:** WEMBLEY DOWNS

## What was your clients' brief for their new home?

The clients' home design brief included a large outdoor living area, as well as substantial interior living spaces, a sizeable garage and workshop, and room for their future children. Also important to the design, was a private parent's hideaway with the top floor dedicated to the master bedroom, ensuite and retreat with views over the expansive valley. The clients commissioned a building designer – MJ Bruno Developments to bring their dream home to fruition.



## What are the highlights of this home design – what makes this home unique?

Each element of this home was designed with luxury and durability in mind, within the budget constraints. The home features European Oak timber treads to the steel spine staircase which create one of the main features to the double volume space as you enter the home. A gas log fireplace to the living room provides both warmth and cosiness during the colder months of the year. The home also sports a large alfresco area with Jason Windows Commercial Bi-fold Doors that open out onto the space, perfect for entertaining with family and friends.

## Do you have a favourite feature in this home and why?

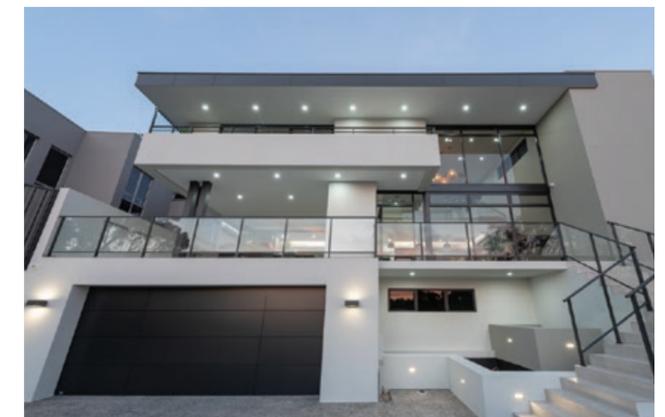
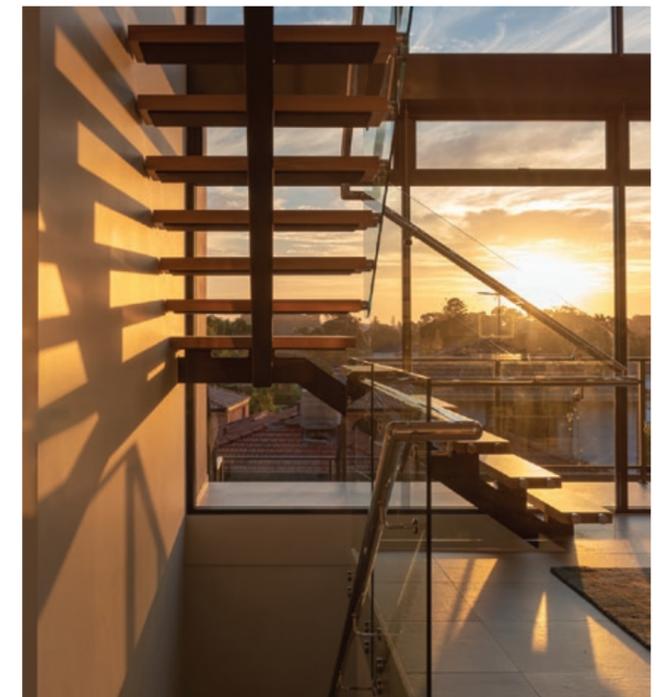
The imposing double volume space to the entry with large Jason Commercial Windows offers an expansive view of the green valley. This area leads through to an impressive kitchen with feature lighting, stone benchtops and quality tapware. Adjacent is the dining room with a central tiled feature gas fireplace. A steel spine staircase with European Oak treads leads up to a sitting room on the next floor.

## How did the windows and doors play a role in the design or the clients' requirements?

Although hidden from the street, the home presents a striking three-storey elevation as approached from the driveway. The grand Jasons Commercial Pivot Front Door leads into a large welcoming space with floor to ceiling Jason Commercial Windows. Perfect sunset views are enjoyed from the master bedroom where the Jason Commercial Awning and Fixed Windows have been used with the Jasons Benchmark Door that leads out onto a balcony.

## Did you come across any challenges with this home design?

Although it provides attractive views, the site also presented a number of problems, a major hurdle being a substantial amount of limestone requiring rock breaking. The tight nature of the site, together with it being a rear block, created a logistical challenge in performing earthworks, staging of materials and coordinating trades, which meant schedules and resources had to be planned well ahead. At times, a bobcat had to be craned into various positions in order to proceed with the earthworks. Broadwater Builds demonstrated their ability and experience to overcome these challenges and were awarded the contract to build this stunning home.



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# TOPS ON TOP

Cindy Crawford on Silestone Eternal Calacatta Gold



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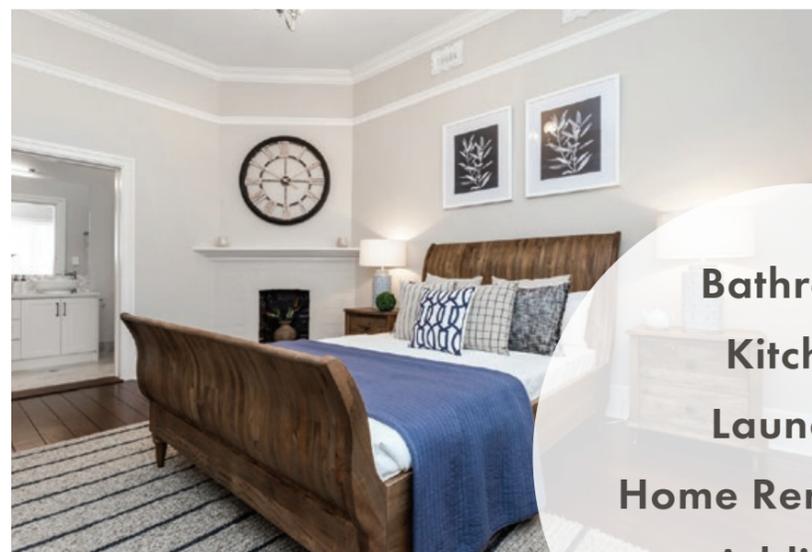
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Our Subiaco office is conveniently located inside Home Base, meaning we are surrounded by an abundance of inspiration to help get your building project started.



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# PRODUCT WRAP-UP

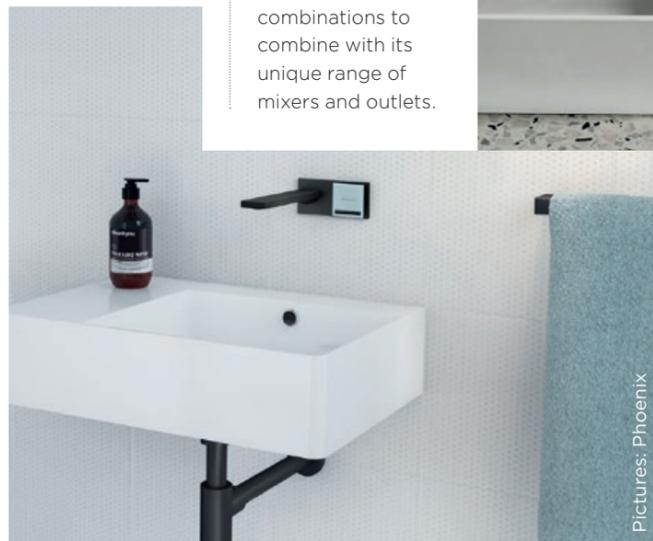
## HEART OF GLASS

**CERAMIKOTE**, a new product available exclusively from WA GlassKote, is a gorgeous glass splashback range which looks like genuine non-reflective tiles. Similar in design to pressed porcelain tiles, CeramiKote is available in large format, it can be toughened and comes in a variety of designs including marble, concrete and oxide. Perfect for kitchen splashbacks, shower walls or feature walls.



## SCREENING ROOM

**FREEDOM RETRACTABLE SCREENS** has a brand-new offering for large openings. The ZL2 is a modern and sleek screen which caters for spaces up to 13m. The screens are the perfect way to open up to the outdoors without worrying about pests. They can be set up with bi-folds, sliders, stackers and corners, and can be fitted internally and externally.



Pictures: Phoenix

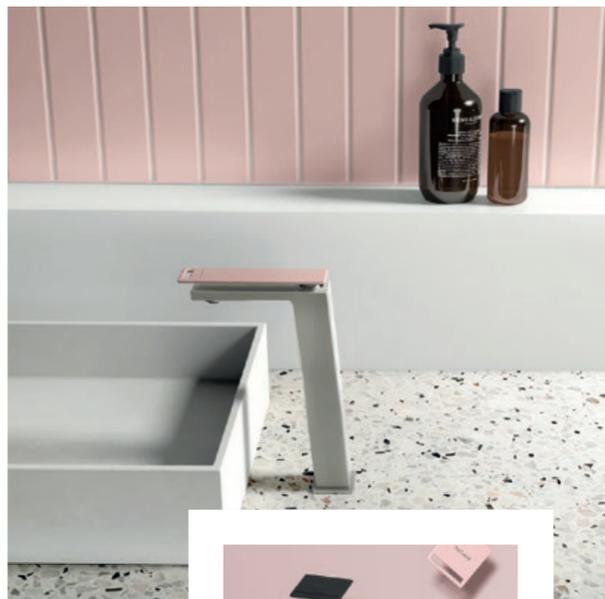


## SWITCHED ON

**CLIPSAL'S ICONIC ESSENCE RANGE** is a nod to our new love affair with all things nature-inspired. The stylish skins have been designed and made using ABS colourfast and UV-stabilised plastic and feature a real birch timber edge. It's little wonder these beauties were featured on The Block.

## MIX AND MATCH

**PHOENIX TAPWARE'S ZIMI COLLECTION** allows for the perfect on-trend bathroom and kitchen look, delivering next-level glamour and the opportunity to customise design. Zimi offers 27 colour and finishing combinations to combine with its unique range of mixers and outlets.



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**BREEZE IN**

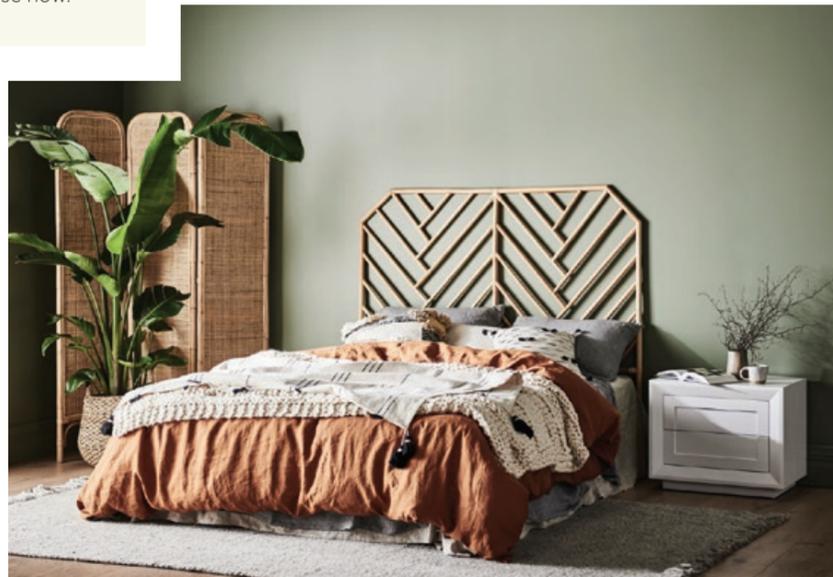
MIDLAND BRICK'S new range of Breeze Blocks are enjoying a surge in popularity and there's more to it than their appealing retro vibe. These mid-century-inspired stunners allow you to create gorgeous patterns while providing the functionality of increased privacy and ventilation. They're on display at Home Base now.



Pictures: Breeze Blocks (artist's impressions)

*Swoon!*

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Among those offerings are the free 45-minute consultations with in-house building expert Rocky Amatulli. Rocky has an engineering background, experience working with local council and project home builders, and has renovated and built his own homes.

Currently at the helm of his own business, WA Design and Building Group, Rocky can assist in locating a suitable block, finding the right builder and advising on matters such as the design and building processes, building orientation, interiors, contractual issues, hardscaping, landscaping and other building-related questions.

To make an appointment, call the Welcome Desk team at Home Base on 9388 1088 or visit [homebaseperth.com.au](http://homebaseperth.com.au).



Picture: WA Design and Building Group

**EXPERT ADVICE**

**HOME BASE ALSO PROVIDES** free, independent design advice for your current, future or dream home building or renovating project.

Our Meet the Designer: Design and Style Consultations are run by industry-trained professionals who can help you get your project on track no matter what stage you are at in the process.

They can help with plan and layout reviews, product and material selections, colour selections, storage options, furniture selections and layout, interior and exterior paint selections, interior and exterior design ideas and they can show you some of our displays and showrooms.

To make an appointment, call the Welcome Desk team at Home Base on 9388 1088 or visit [homebaseperth.com.au](http://homebaseperth.com.au).



**INTERIOR EXPERT:** Tira Dodd is one of the design experts at Home Base

**RENO GUIDES**

**ONE OF HOME BASE'S NEWEST DISPLAYS** is The Reno Lounge, founded by award-winning building designers Stephen Stott and Pej Zivkovic.

The company is a collaboration between industry experts, suppliers, renovators and registered builders who will work on your behalf to make sure your build or renovation runs smoothly and is cost effective. They offer services including advice and concept design, detailed design and drawings, interior design and styling, estimating and costing through to product supply at trade prices, site supervision and project management.



Picture: The Reno Lounge, Inglewood project

**THERMAGLAZE**  
WINDOWS WA



Premalaya Chalets Yallingup

Thermaglaze Windows WA manufacture and supply quality uPVC double glazed windows and doors at affordable prices.

With a 10 star rating or more, uPVC double glazed windows and doors offer high energy savings and amazing sound proofing properties. Multi-chambered frames also offer extreme weather protection up to and including cyclonic conditions.

Our Australian made uPVC double glazed windows and doors do not corrode from salt water or sun damage, have high fire ratings and help protect against intruders.

Family owned and operated, Thermaglaze Windows WA are Western Australia's premier uPVC double glazed window and door manufacturer and supplier.

**See our display at Home Base, 55 Salvado Road, Subiaco or visit our factory showroom (by appointment) at Unit 1 / 22 Dillington Pass, Landsdale.**

1300 022 867  
[SALES@THERMAGLAZEWA.COM.AU](mailto:SALES@THERMAGLAZEWA.COM.AU)

**Thermaglaze Windows WA are Western Australia's premier uPVC double glazed window and door manufacturer and supplier**



Pictures: Dion Robertson

## We love ♡

**ESTABLISHED IN 1962**, Capozzi Building is all about creating truly unique home designs that stand out from the crowd. Specialising in custom-built homes including renovations and additions, Capozzi works closely with some of Perth's best architects and designers and the results show. You can meet the team at Home Base and in the meantime check out this recent swoon-worthy build.



Picture: Climateframe Double Glazing

## COOL IT

**WITH THE DESIGN COMMUNITY'S** focus firmly on the environment, finding ways to keep homes cool without using excessive amounts of power is a current hot topic (pardon the pun).

If you're in the process of building or renovating, it is well worth checking out double glazing. This industry has come a long way and gone are the days of cumbersome and expensive thermal windows. To see some of the exciting offerings now available, check out a range of displays at Home Base including:

- Thermaglaze Windows WA,
- Duo Glass, Niche Double Glazing,
- Climateframe Double Glazing,
- ARCO Double Glazing and Eco Smart Designs.

You can see all the options in a single visit to Home Base and if you do decide to go down the double-glazing pathway, you will be doing your hip pocket a favour as much as the environment.

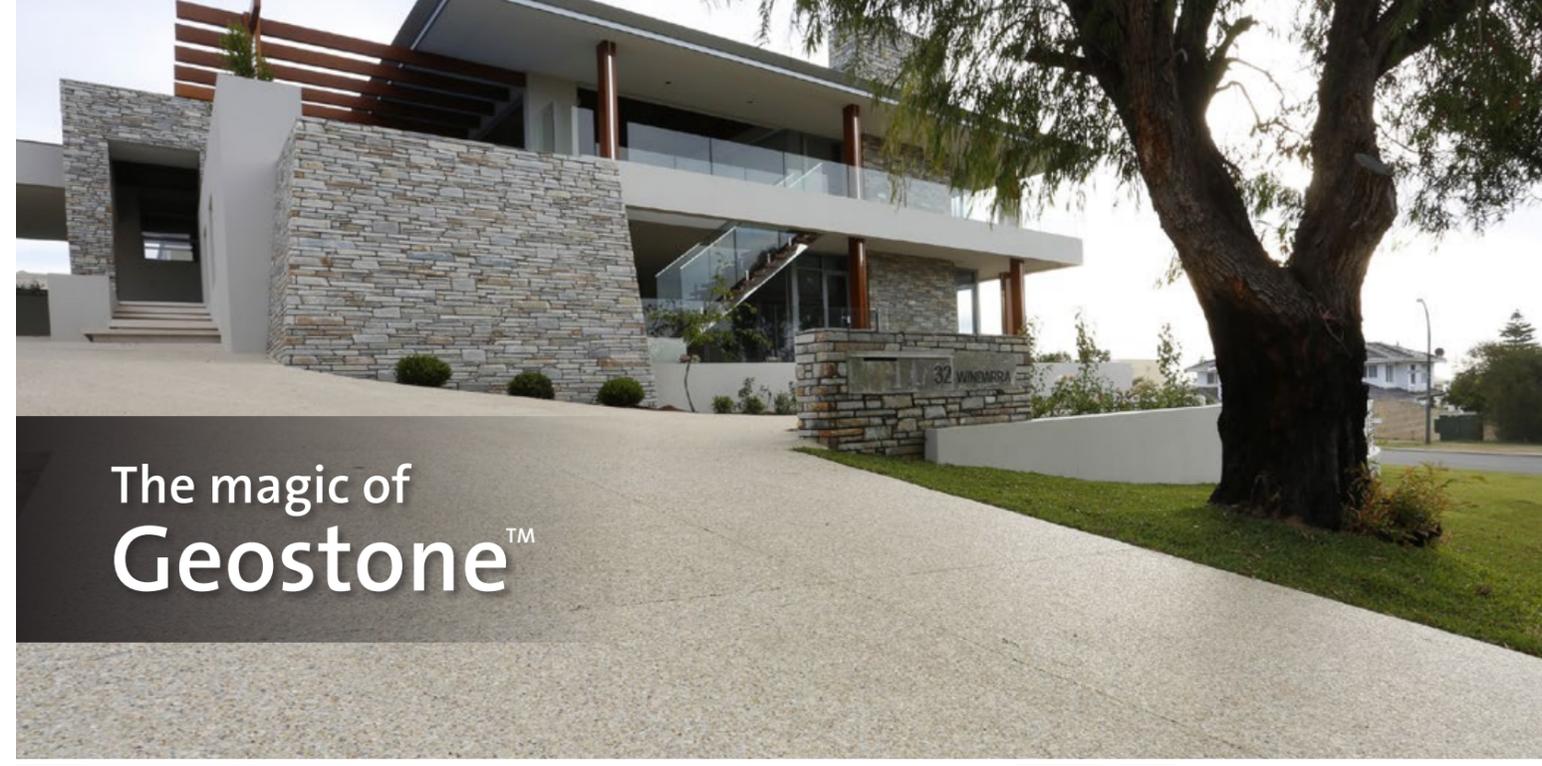


## NEW AT HOME BASE

If you think you've seen all there is to offer at Home Base, think again. These new exhibitors are well worth checking out.

- Australian Stone Kitchens and Bathrooms
- Artis Flooring
- Nu-Style Shutters
- GFRC Designs
- Lacina Wood Art

And our regular exhibitors are frequently adding new products and displays so there's always a reason to pop in and get some inspiration.



## The magic of Geostone™



Our Geostone™ range takes concrete to a whole new level. Fresh textures. The latest colours. New generation versatility. Geostone™ combines the durability of traditional concrete products with a rainbow of styles and colours in an almost endless combination of design possibilities.

Outdoors, think wide open space, courtyards, driveways and pool surrounds.

Indoors, imagine entertainment rooms, wet areas or inner sanctums. Geostone™ is so liveable, you will want to use it in every space. Now you can realise your creative vision inside and out, without compromising colour or style. Combine textured exposed finish exteriors with polished finish interiors, to achieve sleek, seamless design.



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## HOME BASE GENERAL MANAGER GINO PREMICI SHARES THE TRENDS, PLACES AND THINGS THAT ARE ON HIS RADAR RIGHT NOW.

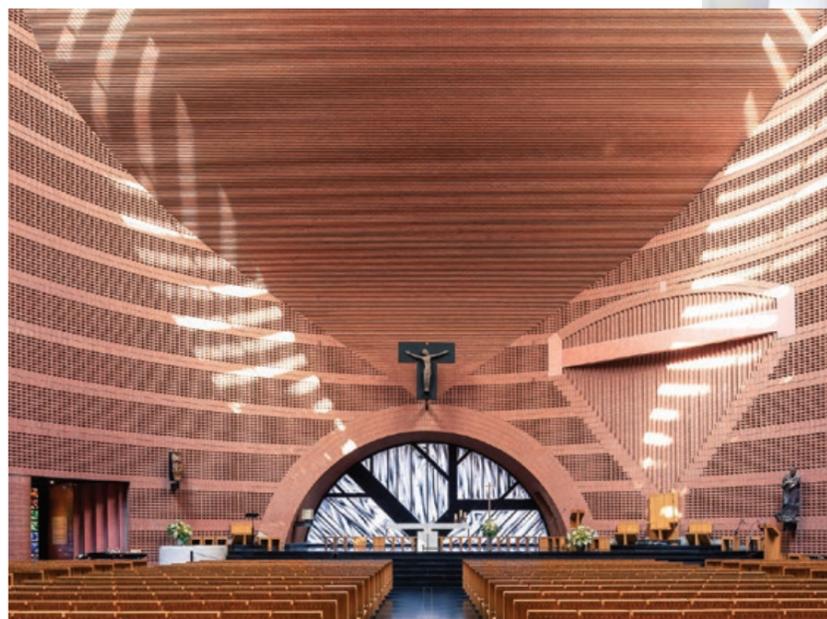
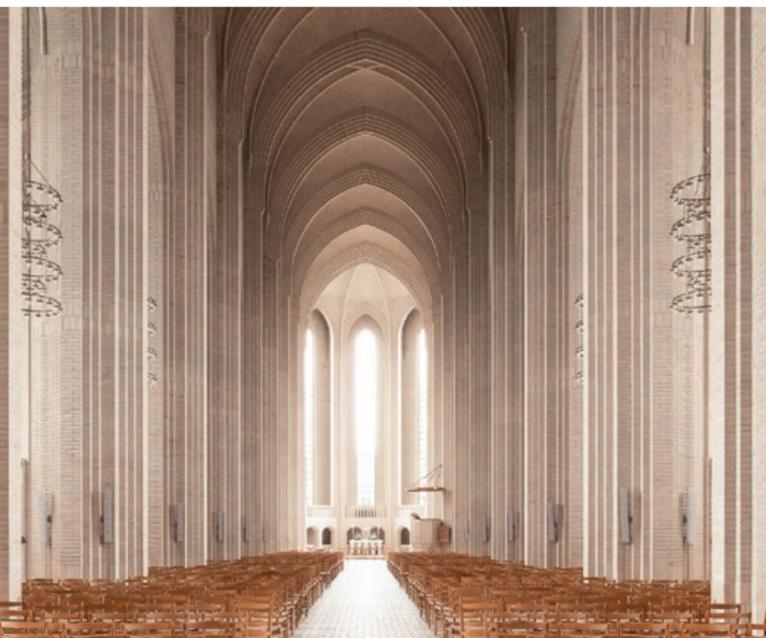
### SACRED SPACES

When we think of churches, we instantly think of the classics – St Peter’s Basilica in Rome, Notre Dame Cathedral and the Sacre-Coeur in Paris, Hagia Sophia in Istanbul and St Paul’s Cathedral in London. They conjure up images of gothic grandeur, ornate gilded details and intricate window art.

Recently, Paris-based interiors and architectural photographer **THIBAUD POIRIER** released his latest photographic series, **SACRED SPACES**, focused on modernist church architecture, from light-filled minimalist spaces to incredibly vast Brutalist buildings. Who even knew that Brutalist churches was a thing?

It’s an interesting view into what he calls the “delicate institution” where these modernist structures are designed and built in stark contrast to those iconic landmarks mentioned above, while still preserving the historical view of Christianity. It represents an interesting and **DELICATE BALANCE OF CHANGE WRESTLING WITH TRADITION.**

Poirier’s captures are stunning and artistically beautiful, almost ethereal. Given the subject matter,



**TOP:** CATHÉDRALE DE LA RÉSSURRECTION, EVRY, FRANCE (MARIO BOTTA, 1999). **ABOVE:** SAINT MORITZ, AUGSBURG, GERMANY (JOHN PAWSON, 2013). **LEFT:** GRUNDTVIGS KIRKE, COPENHAGEN, DENMARK (PEDER VILHELM JENSEN-KLINT, 1927). PHOTOS © THIBAUD POIRIER 2019



**TOP:** KIRCHE AM HOHENZOLLERNPLATZ, BERLIN, GERMANY (JOHANN FREIDRICH HÖGER, 1933). **ABOVE:** RESURRECTION OF CHRIST, KÖLN, GERMANY (GOTTFRIED BÖHM, 1957). PHOTOS © THIBAUD POIRIER 2019

that’s not surprising. As he stated “...and yet despite their great stylistic differences, the glue between these churches remains invisible to the human eye yet vibrates within each of us: the emotional state created whilst one is present. The sense of belonging. The conviction of something larger than us all.”

See more of Sacred Spaces along with other examples of Poirier’s works at [thibaudpoirier.com](http://thibaudpoirier.com) – Residency looks at Hong Kong’s colourful and striking high-rise streetscapes while Palaces of Self-Discovery is his unique and breathtaking view on libraries.

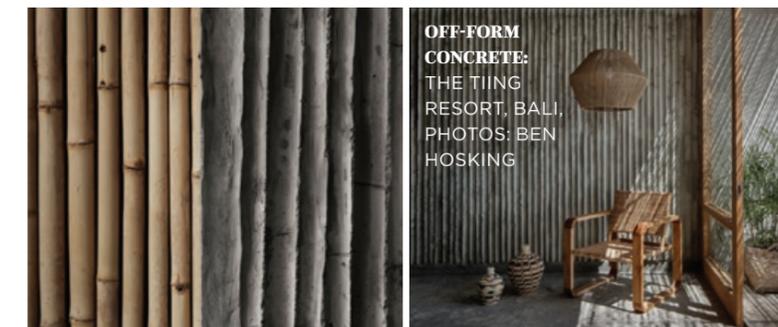
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### TOTALLY OFF-FORM

Concrete has always been an integral part of both structure and design in construction. More than ever, **CONCRETE PLAYS A DESIGN AND FORM ROLE** in many modern builds. Whether internal or external, concrete has the ability to mould and bend and provide incredible opportunities for dynamic design outcomes.

You might have heard the term “**OFF-FORM CONCRETE**” used? You’ve most definitely seen it. Off-form refers to concrete cast against formwork. Formwork is essentially what holds the concrete in place while it dries and sets. When the formwork is then removed, it reveals the finished product, resulting in the concrete taking on the texture of the board it is cast against. Traditionally, smooth shiny formwork is used to create a look that is as clean and free of defects as possible.

Nowadays though, we’re seeing **INNOVATIVE EXECUTIONS OF OFF-FORM CONCRETE CREATING INTERESTING, TEXTURAL SURFACES** that are unique and bespoke. Whether it’s walls, ceilings or balconies, off-form concrete allows for expression and flexibility in design while providing a robust and hard-wearing option.



**OFF-FORM CONCRETE:** THE TING RESORT, BALI. PHOTOS: BEN HOSKING



**LEFT AND TOP LEFT:** THE TIING RESORT, BALI BY ARCHITECT NIC BRUNSDON. PHOTOS: BEN HOSKING  
**TOP MIDDLE AND RIGHT:** UNITED PLACES, MELBOURNE. ARCHITECTURE BY CARR. PHOTOS: SHARYN CAIRNS

**ALL FOR ONE**

It's no secret that we were overjoyed to hear the news a few months ago that local development company **BLACKBURNE** had received approval for its development located on the site of **THE OLD PAVILION MARKETS**. Even more so when we saw the designs and renders by renowned Subiaco-based architects **HAMES SHARLEY**.

Comprising three exclusive apartment buildings - Rokeby, Roberts and Seddon - each with its own unique personality and all inspired by and designed to enhance Subiaco's existing heritage, charm and character, the **ONE SUBIACO DEVELOPMENT IS CLOSE TO BECOMING A REALITY**. At ground level, One Subiaco will pay homage to the iconic Subiaco Pavilion Markets that once operated on the site, incorporating a vibrant mix of alfresco cafes and restaurants, permanent and pop-up market stalls, boutique and artisan retailers, landscaped pocket parks and a cultural space where the community can come together.

And we can't not mention the **SPECTACULAR PENTHOUSE ON LEVEL 23** - a 1100sqm residence that is something to behold with breathtaking 360-degree views that stretch from Rottneest to the Perth Hills. This six-



**ONE SUBIACO:** A RECENTLY APPROVED BLACKBURNE DEVELOPMENT BY HAMES SHARLEY ARCHITECTS.

**PERTH ARCHITECT NIC BRUNSDON** is no stranger to this technique with one of his recent projects, **THE TIING**, a boutique resort **ON THE NORTHERN COAST OF BALI**, using this form as a key part of the overall design where bamboo was used to create a stunning finish.

"The materiality of this project aimed to work within the local context, construction techniques, resources and climate," Nic says. "Concrete and bamboo are abundant, so we thought it best to work with these materials throughout. In a tropical climate, a clean finish would require much maintenance, so here the use of concrete will weather in nicely, which we think enhances the character of the architecture and place. Importantly, this also became the finishing where **BAMBOO WAS USED TO CREATE A NEGATIVE IMPRESSION, CREATING TEXTURE AND FORM INTO THE PATINA OF THE CONCRETE.**"

Also spotted on recent travels to Melbourne were a number of walls in one of the city's best new hotels, **UNITED PLACES BOTANIC GARDENS IN SOUTH YARRA**. Arriving at the main entry, you are greeted by **A MONOLITHIC OFF-FORM CONCRETE WALL THAT SPANS TENS OF METRES**. Clearly some thought was given to the formwork which was meticulously arranged with alternating depths of timber to create an entrance statement like no other. They even managed to impress their logo into the concrete form to create something truly bespoke. The play of both natural and artificial light against these forms, as well as the tactility of it, is something special.

See more of The Tiing on Instagram at @the\_tiating\_tejakula and Nic's work at nicbrunsdon.com. To find out more about United Places visit unitedplaces.com.au.

bedroom, six-bathroom home comes complete with its very own private rooftop swimming pool, wellness centre (with gym, sauna, massage and yoga studio, indoor spa and plunge pool), theatre room and piano room. Adding to the list of private indulgences are the 900-bottle rooftop wine cellar, sky garden and six-car garage.

And while these penthouse luxuries come with a price tag, the development ensures that the rest of the apartments and **RESIDENTS HAVE ACCESS TO LUXURY RESORT FACILITIES**, including an expansive deck with heated swimming pool, beautifully landscaped gardens with poolside cabanas, an outdoor lounge, barbecues and a bountiful urban orchard. A residents' private dining room, luxuriously appointed kitchen and secluded cocktail lounge are also on offer.

This incredible development in the heart of Subiaco is an exciting chapter for the suburb which has copped its fair share of criticism over this site in the past. True credit to the vision and persistence of developer Paul Blackburne - time for this iconic site to once again breathe life back into Subiaco and provide a real opportunity for an exciting future.

Find out more about the One Subiaco project at onesubiaco.com.au.

**VISIT**

**THE OPEN HOUSE FESTIVAL** is back for 2019 and I'm super chuffed. It's one of my favourite events for the year as **HOMES AND ICONIC BUILDINGS ACROSS PERTH** and surrounding suburbs open up their doors and let the general public in for a sneak peek into their beautifully designed abodes.

Open House Perth gives you the rare glimpse into some innovative and wonderfully designed structures and in many cases, the opportunity to talk to the architect or designers themselves. The Open House initiative began in London in 1992 as a small not-for-profit organisation founded by a number of architects hoping to foster a greater understanding of architecture outside of the profession. It now exists in cities all over the world including Perth, spearheaded by **CREATIVE DIRECTOR CARLY BARRETT** who has passionately promoted West Australian design for a number of years.

After having a chat to the team and checking out this year's destinations, **HERE ARE SOME OF MY PICKS FOR #OHP2019:**

- Kat's Cocktail in West Leederville
- Plywood Box on Hyde in Mount Lawley
- Future House in Shenton Park

To see the full program and plan your itinerary for this year's Open House, head to openhouseperth.com.



**BESK BAR:** A NEW LOCAL IN WEST LEEDERVILLE BY BRAHAM ARCHITECTS. PHOTO: RYAN MURPHY

**EAT & DRINK**

We love it when a new local opens up and this one has all the right ingredients for a winner - and even better that it's just down the road from Home Base HQ! **BESK BAR ON RAILWAY PARADE IN WEST LEEDERVILLE** is the brainchild of **ARCHITECT BEN BRAHAM** and Mane Liquor founder **ELLIOT MOORE** and it shows. This beautifully executed bar and bottle shop with restaurant and cafe is the talk of the town and the clever offering sees Besk humming most days.

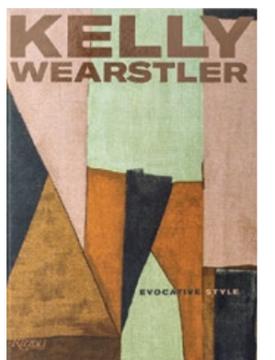
Two years in the making, the wait has most certainly been worth it. Taking on the rundown 1930s building and stripping it bare, there's a warmth and touch of history about the space. With its exposed brickwork, patina walls, vaulted ceilings, beautiful textures and materiality, it's now thoroughly modern and seriously welcoming. Head to Besk and sample their fine selection of wines, hand-crafted beers and food. For more information, go to besk.com.au.

**READ**

There isn't a designer who inspires me more than Kelly Wearstler - she continues to push the boundaries with her inventive works like no one else. The release of her latest book, her fifth, **KELLY WEARSTLER: EVOCATIVE STYLE, TAKES A CLOSER LOOK AT THIS DESIGNER'S LATEST RESIDENTIAL AND COMMERCIAL PROJECTS** including her recent work at the Proper Hotel in San Francisco.

Wearstler is known for her distinctive ability to layer bold patterns, textures and colour with striking material and surface selections. **HER AESTHETIC IS MULTI-SENSORY AND UTTERLY CAPTIVATING.** It's bold, brave and brilliant.

This latest release celebrates her works with never-before-seen interiors along with personal anecdotes and insight into her creative process, with inspiring design ideas aplenty. See more at kellywearstler.com.





## Dean Kitchens will have you enjoying your new kitchen in no time at all.

The local Dean Kitchens team have been designing and manufacturing quality Perth kitchens for over 50 years, creating brand new spaces and renovating existing ones. The experienced team can cover all kitchen styles from traditional through to contemporary and ultra-modern.

They will take care of everything from the initial design through to manufacturing and installation – they can even create custom TV, bar, laundry and bathroom cabinetry. And as everything is made in-house, quality, service and efficiency is guaranteed.



**Display**

Home Base  
55 Salvado Road, Subiaco

**Phone**

08 9274 3501

**Email**

[adam@deankitchens.com.au](mailto:adam@deankitchens.com.au)

**Web**

[deankitchens.com.au](http://deankitchens.com.au)

**DK**  
Dean Kitchens

# imagine

If you can imagine it, you can build it. With three levels of permanent displays plus a range of specialist short courses, Home Base will inspire, educate and guide to help your dream home become a reality. Visit us:

- A** 55 Salvado Road, Subiaco
- W** [homebaseperth.com.au](http://homebaseperth.com.au)
- f** /HomeBasePerth
- T** 9388 1088
- i** Open 7 days | Free parking



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## MAKING A HOUSE A HOME

With a proud heritage of innovation, Wattyl delivers high performance coatings to protect and enhance every home from interior, exterior, texture and specialty finishes.

[wattyl.com.au](http://wattyl.com.au)

Protecting Aussie Homes Since 1915

# ALL WHITE NOW

Nothing screams summer more than crisp whites. Home Base general manager Gino Premici shares his favourite pieces. Easy, breezy and so relaxing, white is the perfect addition to living rooms, kitchens, bedrooms and bathrooms.



**GLOBEWEST ARUBA OUTDOOR DAY BED IN MARBLE** available from Roxby Lane, roxbylane.com



**PHOEBE STACKED TABLE LAMP BY KELLY WEARSTLER** available from The Montauk Lighting Co., montauklightingco.com



**CARMEN MKII CHAIR IN KELLY WEARSTLER GRAFFITO FABRIC** available from Arthur G, arthurg.com.au



**RIC BURKITT 'COLLOQUY' 101.5 X 101.5 ACRYLIC & OIL PASTEL ON CANVAS** available ricburkittartanddesign.com



**BENIT WALL WASHER BY AERIN IN PLASTER WHITE** available from The Montauk Lighting Co., montauklightingco.com

**MONDO LINEN CUSHION IN WHITE BY L&M HOME** stockist enquiries to Rosa Brown Agency, rosabrownagency.com.au



**BULLY CERAMIC VASE BY LAFORMA** stockist enquiries to Rosa Brown Agency, rosabrownagency.com.au

**NETWORK WOOL BLEND RUG BY DASH & ALBERT** stockist enquiries to Rosa Brown Agency, rosabrownagency.com.au



THERE ARE MANY DIFFERENT SHADES OF WHITE, SO IT IS A GOOD IDEA TO CROSS REFERENCE YOUR PIECES AND PAINT COLOURS TO MAKE SURE THEY MATCH.



**WATTYL WHITEWEAVE** available from Wattyl, wattyl.com.au

**ZIMI WALL BASIN MIXER SET IN BRUSHED NICKEL & MATTE WHITE** available from Phoenix Tapware, phoenixtapware.com.au

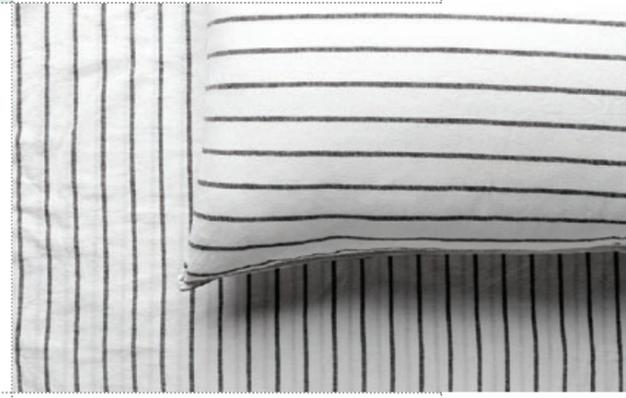


**MARIMEKKO SIIRTOLAPUUTARHA LAUTANEN 8.5CM PLATE** available from marimekko.com

**BENZARA COAT RACK BY LAFORMA** stockist enquiries to Rosa Brown Agency, rosabrownagency.com.au



**LOFT LINEN & COTTON DUVET SET BY L&M HOME** stockist enquiries to Rosa Brown Agency, rosabrownagency.com.au



**GLOBEWEST OSSA OUTDOOR OVAL DINING TABLE IN WHITE CONCRETE** available from Roxby Lane, roxbylane.com



**VILLI VASES IN CHALK BY MRD HOME** stockist enquiries to Rosa Brown Agency, rosabrownagency.com.au



**GLOBEWEST SONOMA FLORIDA SUNBED IN WHITE & TEAK** available from Roxby Lane, roxbylane.com

**NOOD CO STEPP RECTANGULAR CONCRETE BASIN IN IVORY** available from noodco.com.au



# ON THE SIDE

Consoles and side tables are living room workhorses - whether they're home to keys, lamps, trinkets or a spot to rest a glass of red. Home Base general manager Gino Premici found these little beauties that will add dimension and depth to your decor.



**CROFT ROUND TABLE IN FOREST BY L&M HOME** stockist enquiries to Rosa Brown Agency, rosabrownagency.com.au



**GLOBEWEST BENJAMIN RIPPLE BEDSIDE** available from Roxby Lane, roxbylane.com



**GRACE CONSOLE BY MRD HOME** stockist enquiries to Rosa Brown Agency, rosabrownagency.com.au

**HUBB SIDE TABLE BY MRD HOME** stockist enquiries to Rosa Brown Agency, rosabrownagency.com.au

**GLOBEWEST ELLE BLOCK SQUARE SIDE TABLE IN WHITE MARBLE** available from Roxby Lane, roxbylane.com



**CATHERINE DIAMOND BUFFET** available from Henry & Oliver Co, henryandoliverco.com

LOOK OUT FOR CONSOLES WITH LOTS OF SHELVING, ENCLOSED AND OPEN, AT DIFFERENT HEIGHTS.

**PALMIA CONSOLE TABLE BY LAFORMA** stockist enquiries to Rosa Brown Agency, rosabrownagency.com.au

**ROUND SIDE TABLES** LOOK FANTASTIC AGAINST COUCHES, THEY SOFTEN DESIGN LINES AND ADD INTEREST.



**BOB SIDE TABLE** available from Reddie, reddie.com.au

**MELANO SIDE TABLE BY LAFORMA** stockist enquiries to Rosa Brown Agency, rosabrownagency.com.au



**ALINER NESTING SIDE TABLES BY LAFORMA** stockist enquiries to Rosa Brown Agency, rosabrownagency.com.au



**GLOBEWEST TAJ ABSTRACT CABINET IN NATURAL BONE & BLACK** available from Roxby Lane, roxbylane.com



**ADELE COFFEE TABLE** available from So Watt, sowatt.com.au

"THE GREATER AREA AROUND ROSCOMMON HOUSE HAS A SIGNIFICANT MODERNIST AND BRUTALIST ARCHITECTURAL HISTORY."



The owners enjoy different areas of the house at different times of the day and seasons.

# TIME *after* TIME

THE HISTORY OF PERTH'S MID-CENTURY GARDEN SUBURBS AND ICONIC LOCAL BUILDINGS INSPIRED THE DESIGN OF ROSCOMMON HOUSE.

STORY: Kristen Watts  
PHOTOGRAPHY: Jack Lovel and Robert Firth

**IT'S ONE THING** to design a beautiful house that aligns with current trends but creating something that will stand the test of time is an extraordinary feat.

Perth architect Neil Cownie says he strives for timelessness in all his projects, including this striking Floreat residence designed for a family with young children.

"There is no point in investing all that money in a new building that will look dated in a few years time," Neil says.

"I try to avoid trends and rather look to see what is specific about each client and each site so that the completed building sits comfortably both for the inhabitants of the building and for the wider community when viewing the building.

"I think everyone has a responsibility to the community when building to ensure that their new building will be contributing positively to that community."

Picture: Jack Lovel



[tip:]

Perth architect Neil Cownie says he strives for timelessness in all his projects.

“CONCRETE WAS USED AS A FINISHED EXPRESSED WALL AND CEILING FINISH

IN MANY BUILDINGS IN THIS LOCALITY.”

Picture: Robert Firth

Neil says the materials selected for this house were inspired by its location. “I researched the history of the area as I do with each project prior to commencing any design work,” he says.

“The greater area around Roscommon House has a significant modernist and brutalist architectural history.

“Concrete was used as a finished expressed wall and ceiling finish in many buildings in this locality. The nearby Memorial Hall at Hale School is a significant building in that it was the first building in Australia to celebrate concrete as a finished material through the use of ‘board marked’ off-form concrete.

“Other nearby examples of materiality include both the City Beach and Floreat Beach kiosk buildings, where the ‘fluid’ opportunities of concrete structures were explored by architect Tony Brand. It was these historical uses of material within the local area that led to the design of Roscommon House featuring concrete as it does.”

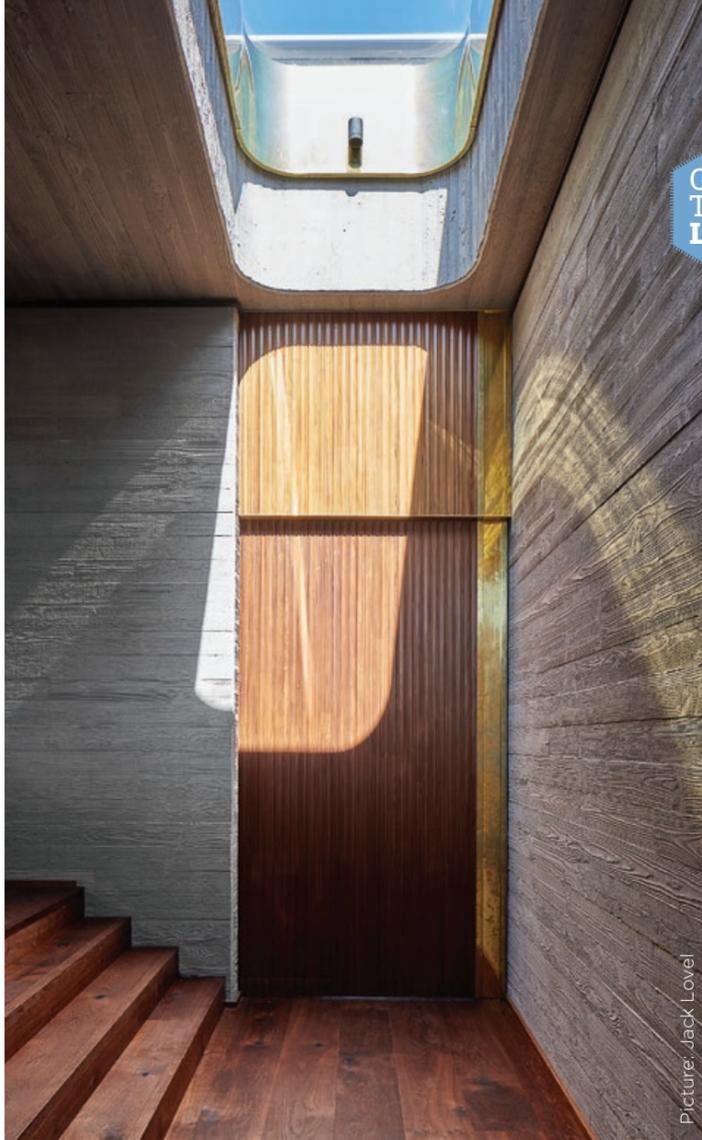


Picture: Robert Firth



FINE LINES The timber cabinetwork and timber-clad wall elements read as one to simplify the visual reading of spaces.

Picture: Jack Lovel



**GET THE LOOK**

- CONCRETE:** HANSON
- BRASS METALWORK:** LIVING IRON
- TIMBER JOINERY:** ABBOTT'S SOLUTELY TIMBER
- CABINETWORK:** SAMUEL CABINETRY
- FORM WORKERS:** GRAFFORM
- FIXING CARPENTERS:** WESPROJEX
- TIMBER FLOORING:** MAFI
- PLUMBING FIXTURES AND FITTINGS:** LAVARE BATHROOMS
- FLOOR AND WALL TILES:** ATTICA
- WALL TILES:** ECO OUTDOOR
- TIMBER WALL LINING:** AUSTIM

Picture: Jack Lovel



Picture: Jack Lovel



Picture: Robert Firth

**THE DESIGN SCOPE** included not only architecture but also interior furnishings. This holistic design opportunity allowed all aspects of the house to reflect the important handmade aspect.



Picture: Robert Firth

The custom-designed pendant lights to the main stair void are integrated with the fluid forms of the recesses in the off-form concrete ceiling above. The stairs lead to the rooftop garden.

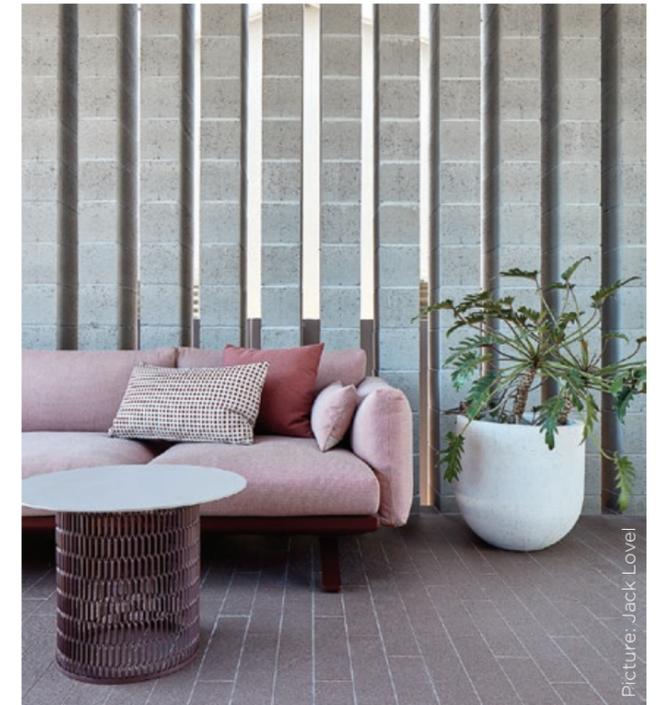
Neil says the clients wanted a single-storey house which resulted in a building footprint that covered a lot of the site. "We therefore took advantage of the roof space to increase the useable area of outdoor space," he says. "This design integration of landscape and building is something that I apply now to most of my work. I design my projects from boundary to boundary where the building and landscape are considered as one. "This has been very successful in Roscommon House where courtyards act as the transitional spaces between internal and external areas. The landscaped garden areas have the same feeling of containment as do the courtyards and internal rooms. More like designing outdoor areas as green rooms."

Picture: Robert Firth

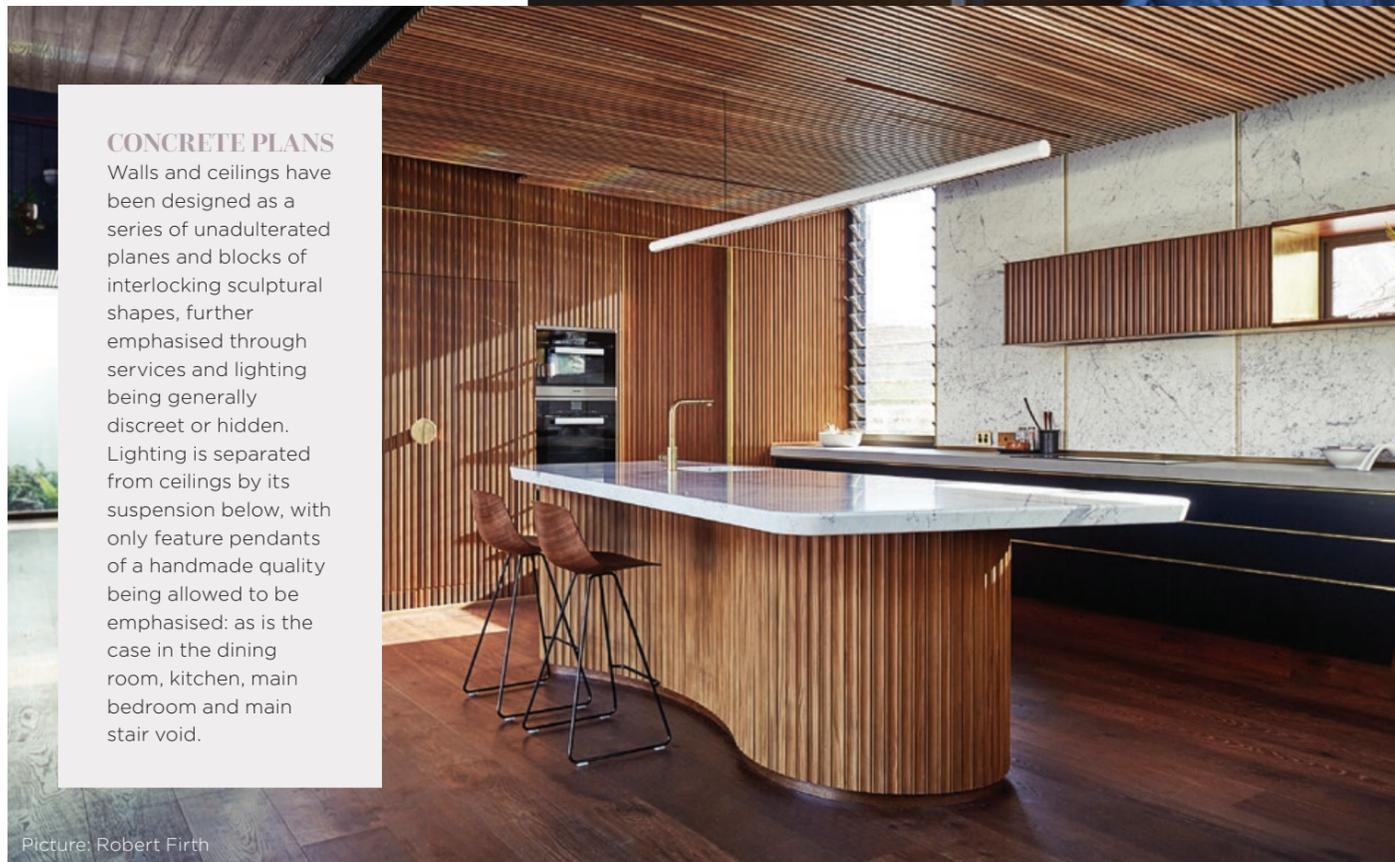
The interior furnishings reinforce the handmade through such elements as the heavy linen exposed hand-stitched edging, the custom-designed dining table, external dining table, bedside tables and the family room rug.



Picture: Robert Firth



Picture: Jack Lovel



**CONCRETE PLANS**

Walls and ceilings have been designed as a series of unadulterated planes and blocks of interlocking sculptural shapes, further emphasised through services and lighting being generally discreet or hidden. Lighting is separated from ceilings by its suspension below, with only feature pendants of a handmade quality being allowed to be emphasised: as is the case in the dining room, kitchen, main bedroom and main stair void.

Picture: Robert Firth



Picture: Robert Firth



“THE LANDSCAPED GARDEN AREAS HAVE THE SAME FEELING OF CONTAINMENT AS DO THE COURTYARDS AND INTERNAL ROOMS. MORE LIKE DESIGNING OUTDOOR AREAS AS GREEN ROOMS.”

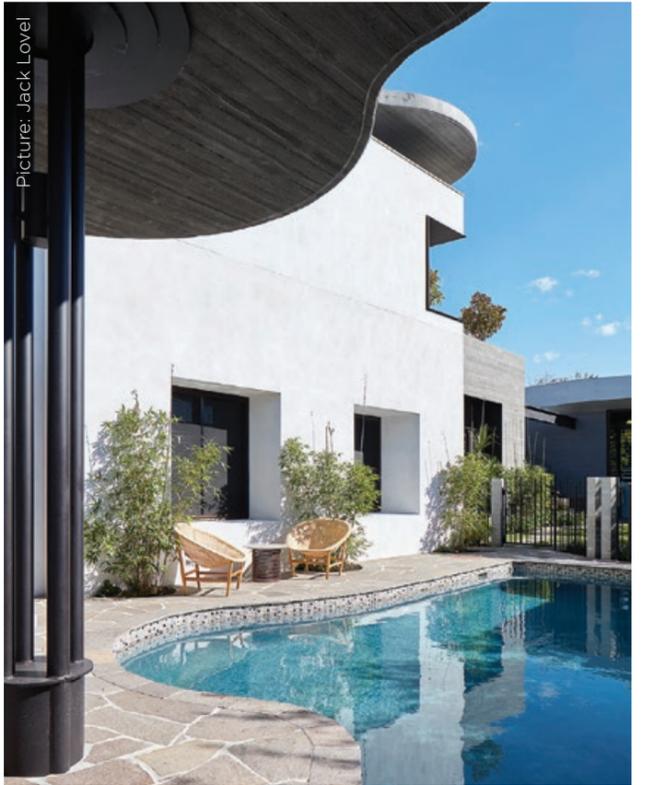
Picture: Robert Firth



Picture: Jack Lovel



Picture: Robert Firth



Picture: Jack Lovel

The owners enjoy different areas of the house at different times of the day and seasons.

Their front reading room - an intimate space where walls are lined with bookcases - provides a cosy escape from the rest of the action in the house.

“The interior design, curtain and furniture selections in this room all come together to provide a place that you just want to sink into,” Neil says.

The whole family often enjoy both breakfast and dinner in the central courtyard space that is open to the sky. They sit below the Gleditsia tree that provides dappled shade in summer and allows the full sun into the courtyard in winter.

“Outside areas are not leftover spaces, as they were designed to be important spaces in themselves,” Neil says.

The main outdoor space ends with a vista across the pool to the stage-like backdrop to the aqua-coloured tiles. The poolside outdoor area is covered by a sculptural concrete roof form.



**SPACE**  
Vaulted ceilings give the home a resort feel.

*“All rooms have garden or pool outlooks, helping to create the feeling of resort-style living.”*

# Plantation paradise



LUSH FOLIAGE PROVIDES AN EXPLOSION OF COLOUR AGAINST WHITEWASHED RENDERED WALLS...

**This luxury custom-designed residence marries a monochromatic scheme with a lush outlook.**

STORY: Kristen Watts PHOTOGRAPHY: Joel Barbitta, D-Max Photography

**CAPTURING THE ESSENCE** of plantation-style living was a top priority for the designers of this gorgeous five-bedroom home in Perth.

Lush foliage provides an explosion of colour against whitewashed rendered walls, weatherboard cladding, white timber window frames and black painted storm shutters.

*“Given the sloping narrow nature of the site, the brief was to work with the wedge and create a unique home that concealed the challenges and minimised level changes.”*



DECKED  
WRAPAROUND  
VERANDAS  
EXTEND LIVING  
SPACES OUTSIDE  
AND INVITE  
OCCUPANTS  
AND VISITORS TO  
PUT THEIR FEET UP  
AND RELAX.

Decked wraparound verandas extend living spaces outside and invite occupants and visitors to put their feet up and relax.

The monochromatic materials provide a clean, timeless colour palette but according to designer Brook Leber, they were also selected to minimise maintenance and ensure that owners could enjoy their weekends rather than doing jobs around the home.

The aim was to build a passive solar home that maximised northern light, seamless transitions from inside to out, and effective zoning to delineate entertaining and sleeping zones.

But the spectacular build was not without its challenges, starting from the ground up.

Brook says the shape and gradient of the vacant parcel of land were not stock standard.

### *lush hideaway*

Brook says the sprawling plantation-style homes of yesteryear were originally designed to provide a cool haven away from Australia's notorious unrelenting heat.

This plantation-inspired home is perfectly located along the river and overlooks a backyard pool surrounded by glossy green vegetation.

Working with the principles of passive solar design meant windows are thoughtfully positioned to encourage cooling sea breezes to flow through the house, while deep eave overhangs and verandas provide welcome shade to help keep interiors comfortable.



GET THE LOOK

**DECKING:** MODWOOD MARINA NATURAL GRAIN

**CLADDING:** JAMES HARDIE SCYON LINEA WEATHERBOARD

**STONE CLADDING:** ECO STONE CLANCY STONE

**FEATURE TIMBER DOORS:** CEDAR WEST CUSTOM DOORS WITH ZANDA DOOR HANDLES

**ROOF COVER:** BRISTLE PLANUM BLACKSTONE ROOF TILES

**RAKED CEILING LININGS:** JAMES HARDIE HARDIEGROOVE LINING BOARDS

**KITCHEN TOPS:** CAESARSTONE STATUARIO MAXIMUS

**KITCHEN CABINETS:** POLYTEC BRAXTON SHAKER PROFILE

**TAPWARE:** ASTRA WALKER

**LIGHTING:** FEATURE LIGHTING BY THE MONTAUK LIGHTING CO.



"Whilst the home appears to be built on a flat, standard-sized lot, the block is actually 80m long and tapers from 24m at the front to 8m at the rear and it slopes 4.5m," he says.

"Given the sloping narrow nature of the site, the brief was to work with the wedge and create a unique home that concealed the challenges and minimised level changes."

The solution to working on the irregular block was to rotate the garage 90 degrees. "By stepping the dead side of the home, we concealed the taper, maximised northern light and created a unique façade," Brook says.

The slope was dealt with by adding a carefully considered step up to the internal design.

"This meant we could work with the contours of the site, create useable outdoor living spaces with the added bonus of reducing the earthworks costs."

Brook says the layout caters for entertaining on a grand scale, and the great room, kitchen and alfresco areas are spectacular.

"Those spaces really are the heroes of the home," he says. "They cater for large family entertaining,



SPACE

There's plenty of room to entertain in the hub of the home.

The layout caters for entertaining on a grand scale, and the great room, kitchen and alfresco areas are spectacular.



Freestanding baths and top-notch fixtures and fittings feature throughout.



they are light, large and inviting, and all look out on to the resort-style pool."

The kitchen and scullery are a keen chef's dream and are well set up for everyday use.

"They not only look amazing but they're also well designed, hard-wearing and could accommodate the needs of a large extended family on Christmas Day," Brook says. "The scullery essentially creates a separate overflow kitchen for cooking but also conceals the dirty dishes when entertaining."

Practicality was also considered with an enormous drop area for school bags, coats and sport equipment located just off the laundry and scullery.

Both the ensuite and a second bathroom were created to be luxurious but practical spaces. Freestanding baths and top-notch fixtures and fittings feature throughout.

Brook says all rooms have garden or pool outlooks, helping to create the feeling of resort-style living.

Each separate zone boasts its own large and luxurious ensuite and bathrooms and are far enough away from each other to ensure no one is living in anyone else's pocket.



**VIEWPOINT** The thoughtful design provides the owners with lots of places to take time out.



We love ♥

THE HOME'S STUNNING HARDWOOD FLOORING WHICH WILL ONLY GET BETTER WITH AGE.



“WE LOVE THE LOOK OF TIMBER. IT HELPS TO CREATE WARMTH AND TEXTURE. IT ADDS AN INTERESTING FOCAL POINT.”

# OUT OF THE BOX

EARTHY TONES AND CLEVER DESIGN COMBINE TO STUNNING EFFECT IN THIS CONTEMPORARY, LIGHT-FILLED HOME.

STORY: Kristen Watts PHOTOGRAPHY: Michael Conroy

**TAKING INSPIRATION** from the local landscape, designer Daniel Lomma hit a home run when he created this unique home for a Perth family of four and their 18-month-old Labradoodle.

The owners wanted their new home, nestled on a 563sqm corner block across the road from a nature reserve, to reflect their love of nature.

“Timber was always part of the main brief but the maintenance of natural timber is a concern for many clients, so we sourced powder-coated aluminium, timber-look two-piece battens from the Eastern States,” Daniel says.

The timber-look battens clad the garage and a large section of the home’s exterior, adding further interest and appeal to the incredibly creative facades.

“We love the look of timber, it helps to create warmth and texture,” Daniel says. “It adds an interesting focal point, complements the white

**MAXIMUM IMPACT** The seamless connection between outdoors and indoors means no part of the block feels like an afterthought. All the spaces relate to each other.

**BDAWA WINNER**  
Best new residential design  
\$750-\$1M



"WE SOURCED POWDER-COATED ALUMINIUM, TIMBER-LOOK

FACT FILE

ALUMINIUM TIMBER-LOOK PRODUCTS ARE A GREAT ALTERNATIVE. THIS HOME STILL BOASTS THE SOOTHING LOOK AND FEEL OF TIMBER WITHOUT THE HASSLE OF MAINTENANCE THAT COMES WITH NATURAL WOOD.

render and brickwork. The clients have always loved the look of timber so when we came across the aluminium alternative, we knew we should go for it."

Other standout features include split-face brickwork which add lots of texture, plenty of glass, timber-look tiles, timber veneer cabinetry and matte-finish bathroom tiles.

"All these things come together to create warmth and texture," Daniel says.

He says one of the challenges in designing the home was making both frontages appealing. "There is a gradual slope across the



TWO-PIECE BATTENS FROM THE EASTERN STATES."



We love THE CAREFULLY THOUGHT-OUT DETAILS WHICH ADD POINTS OF INTEREST ALL OVER THE PROPERTY.

THE OWNERS  
WANTED THEIR  
NEW HOME,  
NESTLED ON A  
563SQM CORNER  
BLOCK ACROSS  
THE ROAD  
FROM A NATURE  
RESERVE, TO  
REFLECT THEIR  
LOVE OF NATURE.



**FOLIAGE**  
Prolific plantings of mother-in-law's tongues are hardy and they add sculptural elegance.



*“Maximising the outlook where possible, whilst minimising the impact of traffic noise from the road was a key focus.”*

block to contend with. Maximising the outlook where possible, whilst minimising the impact of traffic noise from the road was a key focus.”

The floor plan was designed to cater for the needs of a growing and active family and one of the parents who works from home. The layout flows seamlessly from space to space and that leads to a sense of sanctuary.

“Ground level is the hub, with a large home office, open-plan living and activity room which is just out of sight but still close enough to the main living areas so as not to feel disjointed,” he says. “The second-storey living area is a night-time retreat and is great for winding-down time.”

**NOOKS AND CRANNIES** Every space has been well-considered. This little haven under the stairs is an appealing place to sit and relax.



GET THE LOOK

**TIMBER-LOOK TILES**  
THEY'RE DURABLE WITH THE VISUAL APPEAL OF TIMBER.

**TIMBER-LOOK BATTENS**  
USED CREATIVELY LIKE THIS, THEY ARE ELEGANT AND SCULPTURAL, MAKING THE HOUSE A BEAUTIFUL LANDMARK.

**GRASS TREES, MOTHER-IN-LAW'S TONGUES AND AUSTRALIAN NATIVES**  
HELP THE STRUCTURE BLEND WITH ITS NATURAL SURROUNDS.

**FLOOR-TO-CEILING GLAZING**  
TAKES ADVANTAGE OF WESTERN AUSTRALIA'S RENOWNED NATURAL LIGHT.



*“Ground level is the hub, with a large home office, open-plan living and activity room which is just out of sight but still close enough to the main living areas so as not to feel disjointed.”*



Inside, the layout flows seamlessly from space to space and that leads to a sense of sanctuary.

**DETAILS**  
Beautiful cabinets and joinery throughout the home take the property to new heights. Everything in the kitchen is integrated, which means the space always feels peaceful and organised.

Daniel says the owners wanted two large working spaces in the kitchen as well as hidden storage and an integrated fridge. They wanted to use timber veneer and stone with a colour palette that matched the rest of the space. The result is an overwhelming resort-like ambience.

The main suite features a freestanding bath and two vanity basins. The second bathroom has a shower, two basins and a toilet in separate sections to allow each child to have their own privacy.

The designer's thoughtful consideration of space and desire to build an impressive, thoroughly functional home that is respectful of the Australian landscape is evident in every inch of the property.



# WINNING DESIGNS

VIBRANCY, IMAGINATION AND INNOVATION WERE COMMON ATTRIBUTES AMONG THE TOP HOMES IN THIS YEAR'S BUILDING DESIGNERS ASSOCIATION WA DESIGN AWARDS. WE TAKE A LOOK AT SOME OF THE STAND-OUT DESIGNS.

**Best residential interior design**  
APARTMENT BY PAUL LIM

**THIS SOUTH PERTH APARTMENT** was originally designed in 1981 and needed refurbishment to update the tired spaces. Paul Lim's gorgeous refresh has transformed the space into a comfortable, luxurious home.

Paul says it was important to modify the existing apartment to improve the circulation and connection between the spaces, to make it functional and durable, and create a sanctuary to escape the city below.

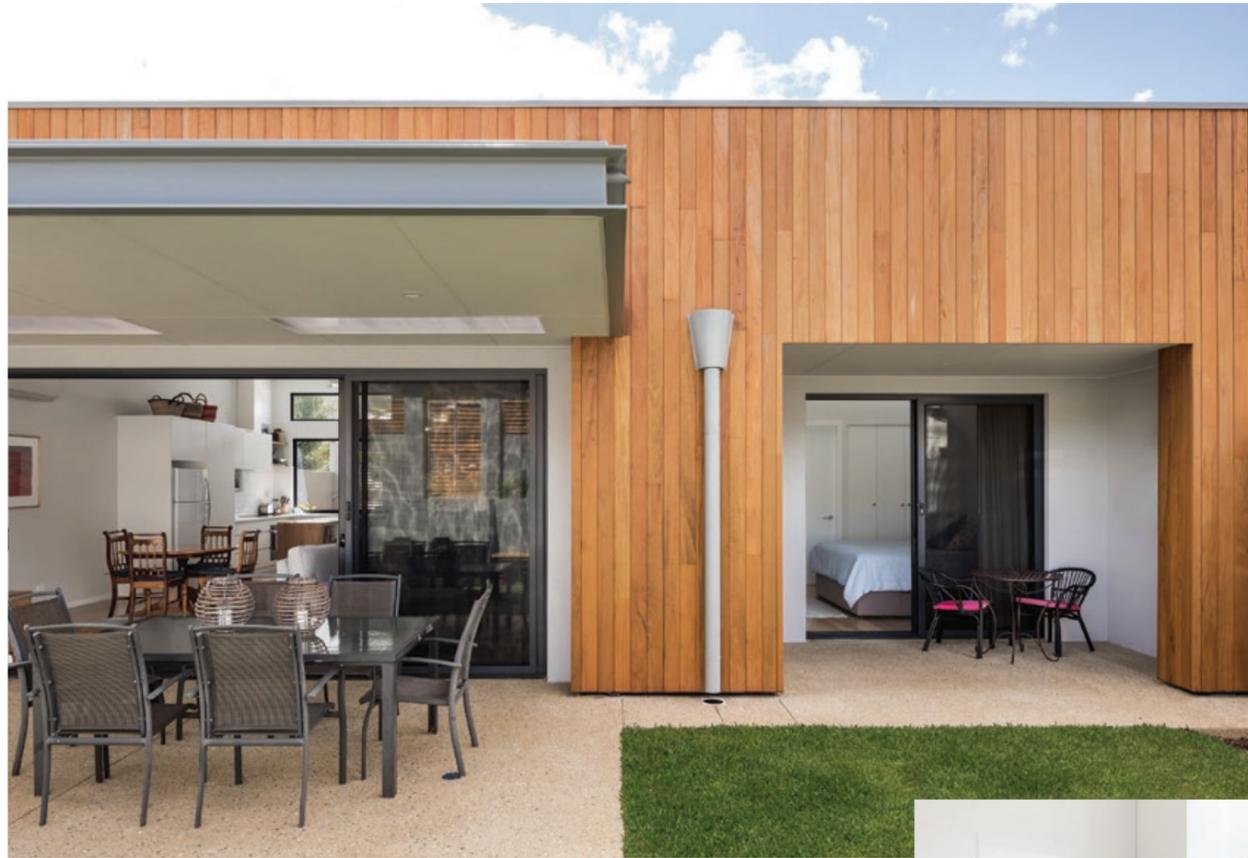
"The amazing view to the city was only partly visible as spaces such as the kitchen were isolated and removed so the new plan had to be suitable and conducive to modern living," he says.

By removing the walls of the kitchen, the space was opened up and allowed for a more generous kitchen and dining area with the

bonus of ample storage. This zone was rejigged to accommodate more people and take better advantage of the view.

American walnut veneer cabinets feature throughout the whole apartment. The previous owner had left behind a beautiful brass pendant light which was reused in the study nook.

Floors were relined with natural terrazzo stone and a grey mirror was used on the opposing wall to the view to reflect it back and create a further sense of space and light.



## We love ♥

THE NEUTRAL COLOUR PALETTE THAT ALLOWS THE DESIGN TO BE THE STAR.



### Best small lot design (up to 250sqm) SALT ADDITION

**WHEN THE OWNERS** of this clinker brick home realised it needed a new lease of life, they called in Lurie Concepts, asking for more natural light and ventilation, bigger rooms, and better views of the iconic Yallingup ridge.

Design work started with a modest design focused on improving the kitchen, living, dining and outdoor living areas.

But a feasibility study determined that a better option was to fully remodel the existing dwelling, resulting in reclaiming some of the front veranda to increase the size of the living and dining areas.

The remaining section created an alcove to the main bedroom, increasing privacy and creating a dedicated outdoor area.

**MATERIALS**  
Timber, steel and plenty of glass are the heroes in this clever design.



## The home needed more natural light and ventilation, bigger rooms, and better views of the iconic Yallingup ridge.

A large awning, cantilevered so as not to impose on the existing septic, created a separate outdoor living area. A teak facade, that will weather to grey in the salty sea air over time, was added to extend high above the box gutter, conceal the solar panels and cap the ends of the separation walls.

The roof was repitched and the internal ceilings raked upwards from the teak facade, increasing the internal volume and allowing for the addition of highlight windows in rooms on the ridge side of the dwelling to capture the vista, increase natural light and ventilation, and enhance the sense of space.

A skillion roof outside the back kitchen area was strategically positioned out of sight from the inside of the home and created a second outdoor area in the rear courtyard, serving as the main entry point.



The home is shaped to allow for winter sun to help heat it whilst allowing the summer afternoon breezes to cool it down.

**Best new residential design up to \$500k**  
THE BLACK SHACK

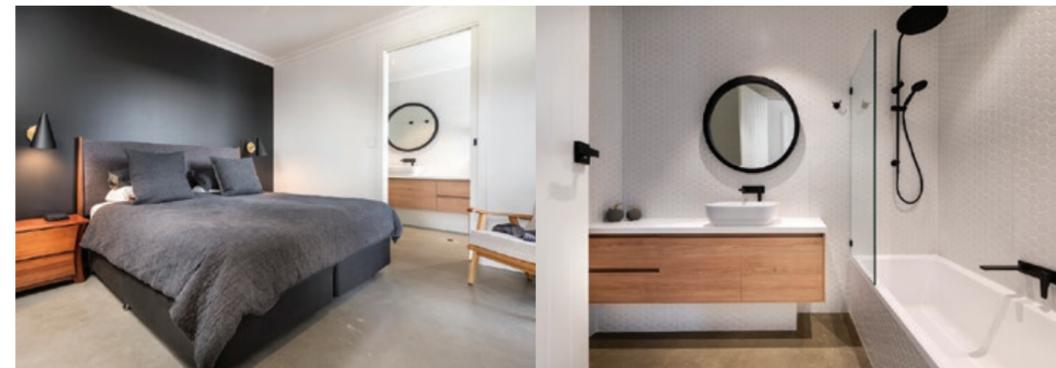
**THE OWNERS** of this Halls Head property wanted a contemporary, compact house that employed principles of sustainable design and enabled a fluid indoor-outdoor lifestyle for the young family.

They had an appreciation for the old beach shacks in the area and wanted a house that relied on the afternoon sea breeze to cool it in summer.

Mikasa Designs created a modest home with three bedrooms and two bathrooms.

The kitchen, living and dining area with high raked ceilings opens entirely to the alfresco area, making the space feel generous and allowing for the indoor-outdoor lifestyle the clients were seeking.

The main house frame is timber with the use of panel cladding and expressed joints, all painted dark, with Victorian ash used to contrast against the dark exterior, highlighting the entry and outdoor living area.



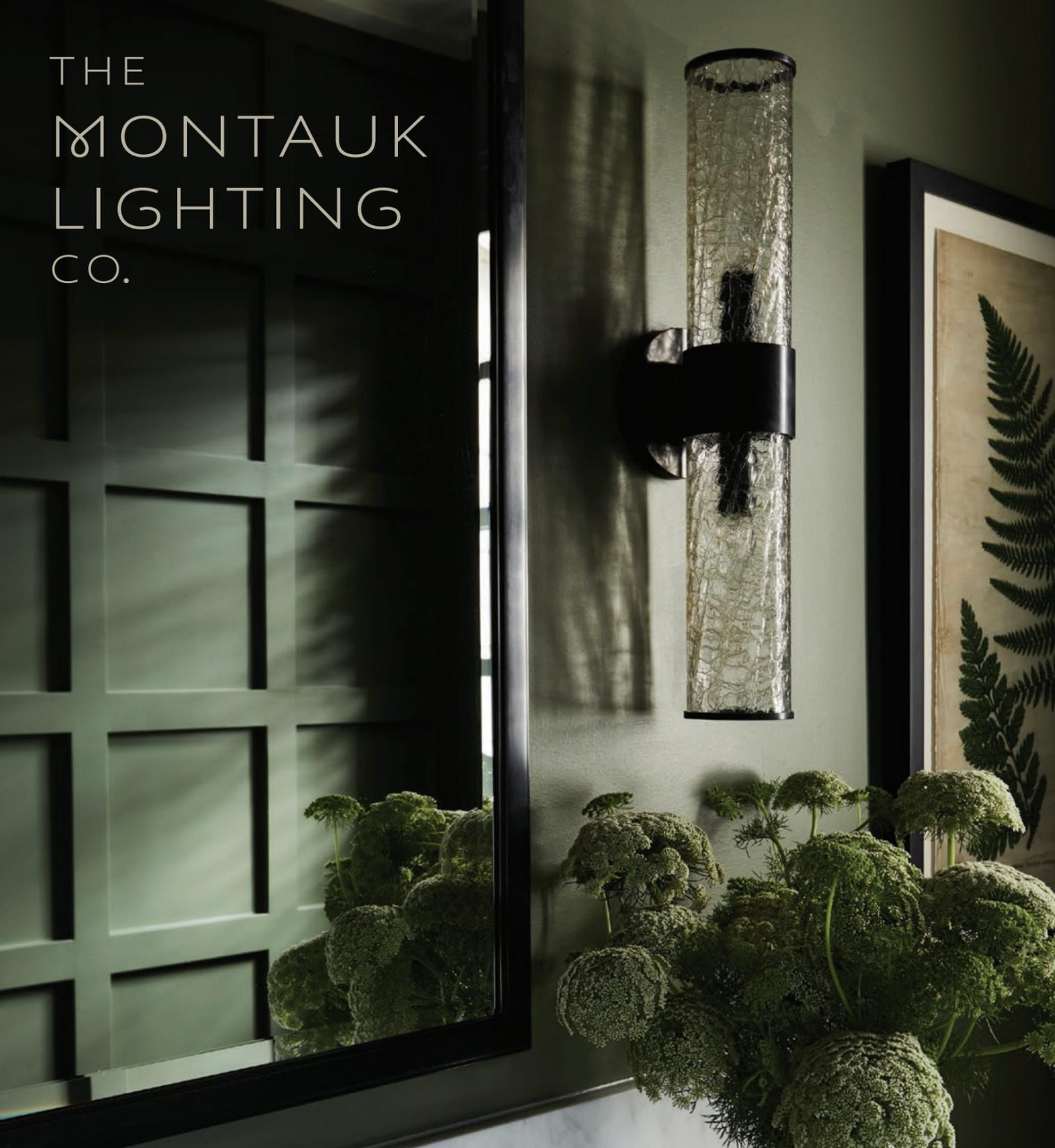
Polished concrete floors throughout make for a modern, flowing design and provides the all-important thermal mass to assist in the sustainable heating and cooling of the dwelling.

The house is oriented with the main living areas and large glazing areas to the north, and bedrooms and bathrooms to the south. It is shaped to allow for winter sun to help heat it whilst allowing the summer afternoon breezes to cool it down.

THE  
MONTAUK  
LIGHTING  
CO.

# CREATIVE VIBES

IT'S ONE THING TO GIVE DESIGN ADVICE FOR A LIVING BUT WHAT DO THE EXPERTS DO WHEN IT COMES TO PLANNING THEIR OWN ABODE? TAKE A PEEK INSIDE THE HOMES OF THREE INSPIRING WEST AUSTRALIANS.



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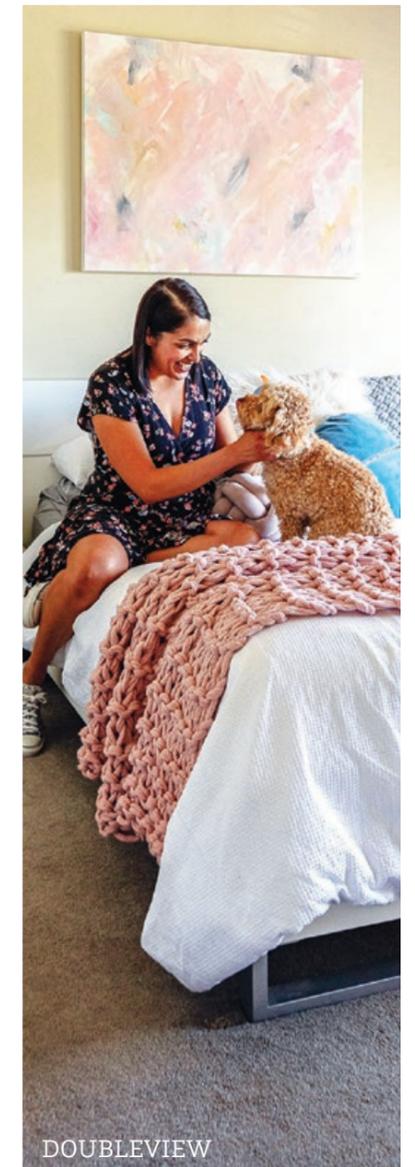
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LATHLAIN



OCEAN REEF



DOUBLEVIEW

**Robert King** | LATHLAIN  
CO-OWNER OF BAR BOTANIK

**Who or what inspired your love of gardens and greenery?**

I totally blame my family for this green passion. Originally it was my grandfather who I lived with in Sydney, then my mother and mother-in-law influenced me to love my garden and to see it as both a relaxing and enjoyable exercise.

Life losses, including these inspirational people, saw my passion diminish somewhat, however on moving to Perth with my partner, I was inspired again by the beautiful space created in the home of my sister-in-law and co-owner of Bar Botanik.

**What indoor plants are you loving right now?**

I get to see a lot of new and interesting plants as owner of Bar Botanik but my favourite plants remain some very old-fashioned ones, such as monstera. Monstera deliciosa is such a reliable indoor plant for any beginner grower.

I have recently collected many others of the monstera family such as Monstera siltepecana, standleyana and 'Thai Constellation' and just love them all. I'm also a big fan of Rhipidophora tetrasperma (or mini monstera) as well as all anthuriums and philodendrons.

**Describe your personal gardening style?**

I just love unfussy plants that thrive in my house without a lot of attention but I also like a challenge, so I guess I'm a bit of an eclectic indoor gardener. I will try anything in the house and am constantly surprised at what grows well and what doesn't. No plants are really "houseplants", they are all just adaptable shade-loving plants. I still love pottering in my garden outside but feel this is now somewhat neglected as I'm always at my shop.

**If there's one thing you could change about your garden, what would it be? Has there been a mistake you've learnt from?**

I would give myself an extra day a week to work in my garden outside - there are never enough hours.

Gardeners are always learning from their mistakes so they are too numerous to list, however if I had to list one, it is not to overwater my plants before I go on holidays. In the past, I have killed more houseplants this way than any other. Every gardener should buy a moisture meter to help them not to overwater their houseplants.

**How do you keep your plants looking so lush?**

Keeping an indoor plant alive and growing is totally achievable for anyone. It is just a combination of location, usually a good well-lit indoor position, correct watering and adequate pest control. Fertiliser then helps with the "lush".



We love ♡

THE CLEVER USE OF WALLPAPER TO ADD ENDLESS DEPTH TO THIS GORGEOUS HALLWAY.

"MY PERSONAL FAVOURITE INDOOR PLANT CURRENTLY IS ANTHURIUM PLOWMANII (WAVES OF LOVE)."



*"Greenery in the home provides an environment that is more calming and peaceful, while looking after the greenery helps reduce stress and gives enjoyment."*

**We've seen 70s houseplants make a huge comeback, what do you think the next trend will be?**

As a child of the 70s, I absolutely love seeing this back-to-the-70s plant trend with plants that our parents or grandparent loved to grow. I feel that the next trend will see some of the rarer variations become more affordable and available to all, such as variegated monstera, Watermelon peperomia and Rhipidophora tetrasperma. I also see a move to smaller compact houseplants that suit the needs of reduced living spaces, especially those that grow well in terrariums and hydroponics.

**Why do you think greenery is so important?**

Greenery in the home provides an environment that is more calming and peaceful, while looking after it helps reduce stress and gives enjoyment. As a mental health nurse for over 20 years, I can guarantee that greenery in the home will contribute to an improvement in your overall mental health and wellbeing.

**What outdoor plants do you recommend for people who want big impact but don't have time to maintain their garden regularly?**

I would have to recommend plants that adapt well to our hot dry summers such as cacti and succulents. An alternative would be native plants or plants that are native to similar climate regions such as southern Italy, South Africa and Mexico.

**What are the must-have plants for interior spaces?**

Interior spaces need more than good plants to be successful. You need to start with good pots, plant stands and shelving and then you can combine this with must-have plants such as Monstera deliciosa, Strelitzia nicolai or Ficus lyrata. Also keep in mind other ficus such as Ficus elastica and Ficus binnendijkii which are easier to grow than the fiddle leaf and have equal impact. My personal favourite indoor plant currently is Anthurium plowmanii (waves of love). Unfortunately, this has a more horizontal growth pattern but is truly spectacular.

**It's spring, what should we be planting right now?**

For outside gardens, you should be planting herbs, fruit trees and annuals. It's also the best time to plant out a succulent or cacti garden. For inside gardeners, spring is a great time to trim off dead leaves and remove plants that haven't made it through winter. Then head straight to your local nursery to see what exciting new plants they have found for you.

**Where can we get our hands on good-quality plants?**

Perth is so fortunate to have several family-owned and operated nurseries. Always try to support these local nurseries because they enjoy helping you find that perfect plant and matching pot for your home or that special present.

At Bar Botanik we will also pot up the plant free of charge and can offer advice on plant maintenance.

Instagram: @addictedtoregreenery @bar.botanik



## Kelly Donougher | OCEAN REEF

OWNER AND DESIGNER AT 13 INTERIORS

### What was your biggest inspiration when designing your home?

Definitely the ocean view and elevation of the block and my love for open-plan living. We are so blessed to have 180-degree ocean views and it really set the design for the home.

We are upside living with our kitchen, dining, main lounge and master upstairs with the house built on an angle to maximise the north/west view. I also have my office upstairs to take it all in while I'm working.

### How did you ensure each space in your home complemented the others?

I really wanted a contemporary feel to the home with more of an industrial luxe feel. The beauty with building is getting to select all those major finishes before working through the furniture stage.

From there, it was ensuring that the colour palette and style flowed throughout, including cabinetry and stone selections, flooring and curtains and then all the styling bringing it back to the 60:30:10 colour rule - where you have a dominant colour, secondary colour and then an accent. This creates consistency with each area flowing from one room to the next.

### Who are your style icons?

It changes, I love so many different styles and designers for different reasons.

Whenever I've been a huge fan of someone, it's usually not just about what they produce as a designer but their whole attitude to work ethic, their entrepreneurial skills and the way they grow their business. I love the Three Bird Renovations girls for this reason. They have a very unique skill set and have created amazing homes.

I also really admire Catherine Hegarty from The Stables. We both have very different styles but her work is spot on and the details in every room she produces are amazing. Business-wise, she nailed it with the 2 in Twelve series with her recent duplex development with FutureFlip.

### Did you make any mistakes when designing and styling your home? What have you changed or wished you'd done differently?

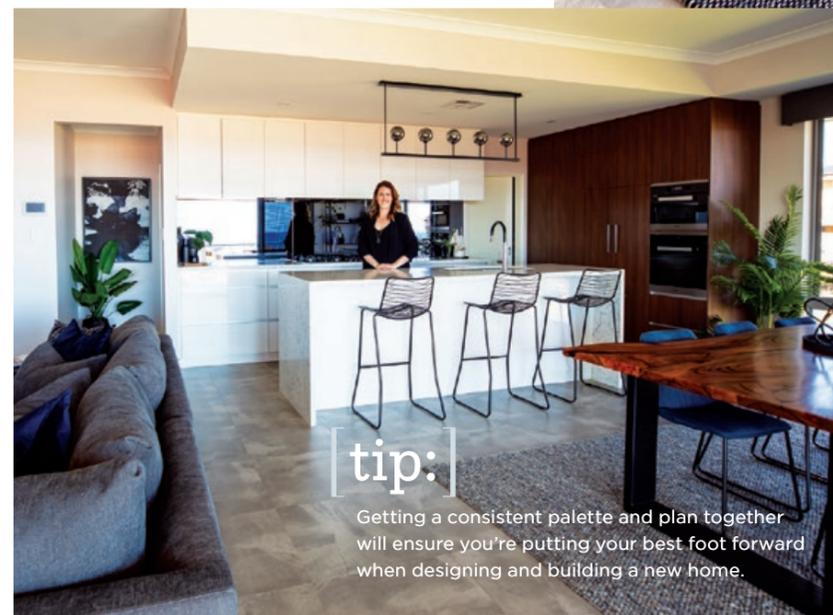
I wished I'd made my scullery a little wider! It's amazing how much time I spend in there and when both of us are moving in and out to the dishwasher, pantry, sink and the bin, I feel like that extra half a metre would have been perfect.

### How do you make your home look beautiful and feel homely?

Texture, layers and a colour scheme that flows and draws your eye around the room. Creating interest up high and on walls is also a way to make a home feel complete. Either with shelving, cabinetry or art. It draws the eye to different levels of the room and creates interest whilst making it feel finished and consistent.



*"I really wanted a contemporary feel to the home with more of an industrial luxe feel."*



**tip:**  
Getting a consistent palette and plan together will ensure you're putting your best foot forward when designing and building a new home.

### What's your next project at home?

Finally doing our kitchenette on the balcony! Gosh, it's been three years in the making and we still haven't done it. Am I even an Aussie without a barbecue?

Our biggest challenge is the weather with our elevation and location so sourcing the right materials and screening off a section of the balcony will be so important when we finish this area. That's the 2020 goal list.

### What's the area you feel most proud of and why do you love it?

There are so many features that I do love but I would have to say firstly our bathrooms. I designed both to have showers that don't have glass. So we have no glass shower screens in this house at all, which is brilliant cleaning-wise.

"IT'S REALLY IMPORTANT TO WORK OUT WHAT YOU NEED IN THE ROOM FOR IT TO FUNCTION AT ITS BEST."

The ensuite is my personal fave with a walk-in shower with dual access and a freestanding bath in front.

The main bathroom has a deep walk-in shower that is also an ensuite to the second bedroom which is great for when family and friends stay.

My close second is our kitchen, with its integrated appliances, a massive island bench in Caesarstone White Attica, and my amazing smoked mirrored splashback that reflects the view of the ocean.

We also raised all our benchtops, bathroom included. Hubby and I are tall and we didn't want to bend down to the sinks and benchtops.

**How do we make our homes look fresh for spring?**

Greenery! Plants, flowers... did I say greenery. It changes the complete feel and style of a home instantly and not just for spring. Whether is faux or real, it can make a huge impact.

**Where do people go wrong when styling and designing their homes?**

Failing to plan is absolutely the first mistake. Often confusion sets in and they get caught up in the process without properly planning out the function and style for their homes.

I often meet clients who have major regret after their build process and wind up spending so much more trying to fix layout and style issues.

**What are your top tips for nailing room design?**

Functionality first. It's so easy to get caught up in trends and all these things we see on Pinterest and Instagram but the priority should be around function and space planning. It's really important to work out what you need in the room for it to function at its best, including getting the sizing right and then styling to suit. This is a must for all your rooms, including kitchen and bathrooms.

**What colours do you think will be on trend next?**

I'm not one to follow specific trends as such but I do think the tones of the blues, sage and rust colours are coming through in a big way and will be a hit this spring/summer.

*"The ensuite is my personal fave with a walk-in shower with dual access and a freestanding bath in front."*



We love ♡  
THE BLACK STOOLS ADD A SCULPTURAL ELEGANCE TO THE SPACE.



**What's the one thing you get all your clients to do before you start working on a project together?**

Brainstorm the look and feel they want for their home and think about functionality and the dreaded budget.

Budgets are a hard one. Often clients have no idea how much things cost so this can make a big impact to their overall scheme and needs to be planned for.

**Where do you recommend people invest their money when they're designing a space?**

A designer! Ha ha ... in all honesty I believe playing to your strengths and then getting help where you need it, it's a no-brainer.

Getting a consistent palette and plan together will ensure you're putting your best foot forward when designing and building a new home.

Instagram: @13interiors

**Corrine Boar (nee Kenny) | DOUBLEVIEW**  
ARTIST AT CORRINE KENNY ART

**How do you like to decorate your home? What's adorning your walls right now?**

I like to keep it fresh, cosy and colourful. We live near the coast, so there is a very coastal vibe in our home, combined with vibrant pops of colour and lots of plants.

My favourite piece adorning our walls right now is a soft blush pink artwork that sits above our bed. It's so pretty and calming, luckily my husband is very easy-going about me having so much pink in the house!

Being an artist, I'm super lucky because I create new pieces of artwork for our home if I'm getting tired of looking at the same wall. But there are also so many low-cost options to add interest to a room. You can find some great small businesses doing really innovative things. I had some family photos printed Polaroid-style by a small business that I found on Instagram and have hung them like bunting across our living room wall. It looks cute and is personal and special to our family.

**What design trend are you loving right now?**

I am loving the use of natural fibres, from rugs, to baskets, to wall hangings. I love the feel that natural materials provide, and the texture and dimension it brings to a room.

**As an artist, how to do you help clients select the right piece for their homes?**

If possible, I love to see photos of the area where the client will be hanging the piece, then we discuss colours, dimensions and budget. Once we've done that planning, we can come up with a design spec from there.

**Describe your artistic style. Why do you love abstracts?**

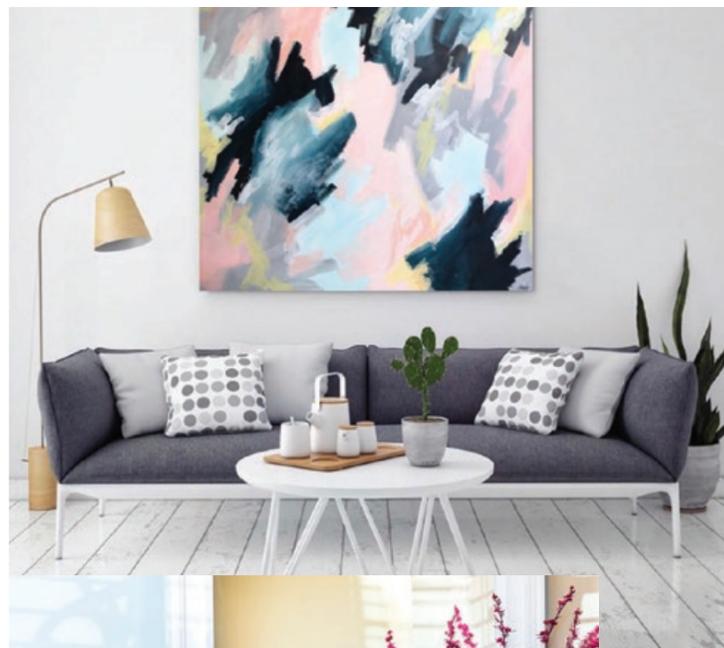
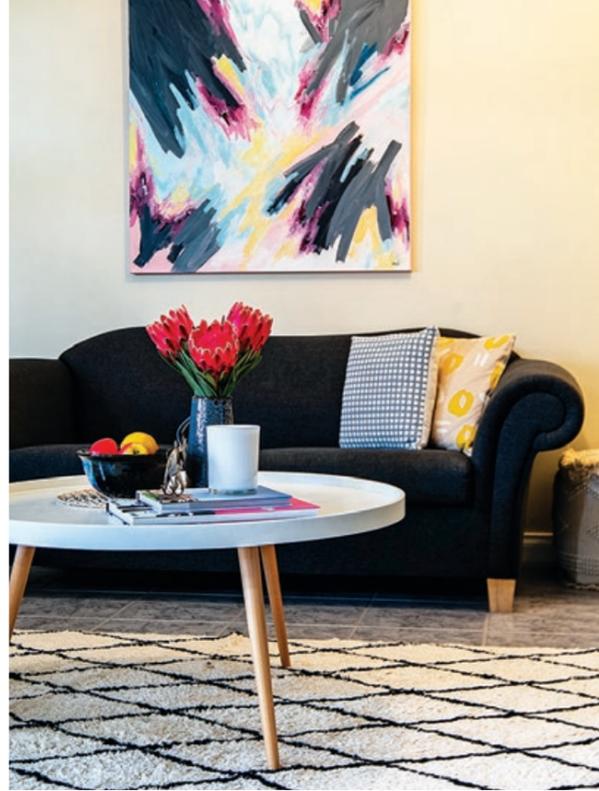
Colourful, happy and feminine. I love painting abstract artworks because of the artistic freedom that you have. You have a canvas and you have paint - there are no boundaries or limits. I love to experiment and play around with new colours and new mediums all the time.

**Spring is always a great time to freshen up your home. What small changes do you recommend to get maximum impact?**

A spring clean! This is such a simple way to freshen up your home. I always clear out any clutter and items that I no longer feel fit within our home. I also like to get some cute new cushions and accessories to update everything a little. I think that has a huge impact on the feel and look of your home.

**How do you make colour selections and pick complementary colour schemes?**

With regards to painting artworks, it always helps to journal; painting small-scale artworks, to see which colours look best with others. But sometimes, it's just a matter of laying down some paint



"IN PARTICULAR, I LOVE OUR BEDROOM. I BELIEVE YOUR BEDROOM SHOULD BE A PEACEFUL SANCTUARY."

**[tip:]**

Size is everything. If you have an artwork that is too small, then it doesn't fill up the space properly and lacks impact, and if it's too large, it can overwhelm a room and intrude on the space.



and seeing what comes of it. I usually try to just trust my eye and my 'gut'. Like all design, planning and research are so important.

**What do you love most about your space?**

I love the people that I get to share it with. My husband David, our sons Jasper and Lucas, and our little toy spoodle, Sven. Our space is cosy and comfortable, with a good balance of functionality and aesthetics, to raise our little family within.

In particular, I love our bedroom. I believe your bedroom should be a peaceful sanctuary; somewhere you can go and truly feel relaxed at the end of a day. I have used a soft colour palette in our bedroom, combined with ambient lighting, to enhance the feeling

of relaxation. Another thing that I think is a must in your bedroom is a really comfortable bed, and lovely bedding to make jumping into bed each night feel cosy and comfortable.

**What do original artworks bring to a space and where do you recommend people source artwork from?**

I think that original art brings depth, texture and originality to your home. Original artworks are one-offs and so nobody will ever have the same artwork as you.

I definitely recommend sourcing artworks from quality, local artists. I know first-hand, that so much thought, love and hard work goes into making an original piece for each special client.

Instagram: @corrinekennyart

# PANTRY MAKEOVER

AN ORGANISING EXPERT EXPLAINS  
HOW TO BRING ORDER TO THIS BUSY WORKING SPACE.



"I GET TO MEET  
THE MOST  
AMAZING  
WOMEN -  
EVERY SINGLE  
PERSON HAS  
A STORY,  
FUNNY  
SITUATION,  
MOVING  
MEMORIES AND  
INCREDIBLE  
ATTITUDES  
TOWARDS LIFE."

structured to manage a busy schedule. Ask anyone who knows me and they all seem to think I "was just born that way". I have a passion for food and making mealtime a happy, catch-up family occasion has always been important to me.

The idea of starting The Pantry Organiser came from this as I realised that calmness in a kitchen could only be achieved by being organised, having a pantry to support your preparation and a meal plan - something that I have done for many years. I saw a need for a pantry-to-plate offering that clients could tailor to make their lives easier. There are so many tips, hacks and how-to-do's out there - what clients need are hands and time.

I get to meet the most amazing women - every single person has a story, funny situation, moving memories and incredible attitudes towards life. I feel a huge sense of satisfaction that stimulates my desire to order but also most importantly to help.

**Q** Do you think every space can be organised or are there some projects that cannot be managed?

Every pantry can definitely be organised - irrespective of the space available. Like anything, you just need a good system to support it.

**Q** How do you start?

You start by taking everything out of the space and decluttering or editing all items. Items that do not go back into a pantry would include expired goods, food items that you know you will never use, one-off items that you bought for a specific recipe that you will not use again, items that you no longer use due to dietary changes.

**Q** It is one thing to get someone like you to come and organise but what advice do you have for people who are desperate to learn to keep their space orderly?

Work with me when I organise your pantry. I will go through my process and system with you and give you practical ideas on how to manage your space going forward. I explain as I go and we discuss the logic and functionality. If you do not have time, I am happy to talk you through it afterwards.

All the information out there is overwhelming and not necessarily the right solution for your home. There is no such thing as the perfect pantry, rather a perfect pantry for YOU. We can narrow it down to a few things that you can do to maintain your space. A pantry is a working space - not merely a display space - and the trick is to get the balance right. Practicality is number 1 followed by pretty.

**WHEN IT COMES** to getting things in order around the home, not everyone is good at organising but everyone benefits from orderly spaces.

Many people - from mothers with young children to busy professionals - find it difficult to keep on top of domestic tasks such as planning meals or keeping the pantry tidy.

Enter, Michelle White. A corporate junkie in her former life, Michelle is only too aware of the pressures many modern families and couples face bringing order to their homes and lives.

And so when it was time for her to step away from her hectic career, she could think of nothing more rewarding than putting her impressive organisational skills to good use.

The City Beach mum now spends her days getting excited about helping other people to live a better life, working her way through one pantry at a time.

**Q** Why did you decide to get into organisation?

I worked in a high-pressure corporate sales environment for more than 20 years as a trainer and a sales production manager. So I have pretty much been organising my whole life. In addition, I worked full time whilst raising a family and had to be organised and

# Enjoy your alfresco this Summer!



## [toptips:]

- **Commit** - you cannot start and not finish this project as you cannot close the door and walk away from it.
- **Give yourself 4-6 hours** depending on the size of your space.
- **Plan** what you want it to look like and how it could better function for you. Use the space that you have but do not overstock the space as it will not stay tidy.
- **Store likes with likes.**
- Make sure you can **see everything.**
- **Meal planning** is your best stock control mechanism.

[www.thepantryorganiser.com.au](http://www.thepantryorganiser.com.au)  
Instagram: @thepantryorganiser



**Q** What benefits are there to being organised, particularly in the pantry but other areas of the home too?

To be organised makes you feel in control - not many of us function well in clutter. Organised also means that the home feels calm and systems that work well ensure effectiveness.

Taking this into your kitchen, it would be ideal for us to create a happy space where kids participate in cooking and have fun spending time with us, where as a family we can sit down and focus on what matters and enjoy some downtime. The kitchen is after all the heart of the home, right? When you know what meal you are preparing and make sure that you have what you need, there is definitely less stress and frantic energy. It really brings the enjoyment into cooking back.

**Q** Why do you think some people are good at organising and others are terrible? Is there hope for everyone?

Of course! Good organisers had good teachers who taught them how to be organised. You don't know what you don't know - as the saying goes. I wholeheartedly believe it is a trainable life skill - and that you only learn

it when you need it. When you live in a home where these details are managed for you, you don't have to think about it. When you move into your own space, I think pride, gratitude and logic each play a part, so a combination of wanting to be surrounded by a beautiful space and necessity will get the ball rolling.

**Q** How long does it take you to organise a pantry? Have you organised whole houses?

It is hard to give a set timeframe but roughly 3-6 hours (I'm quick!). Time spent depends on: the size of the space; how complicated the space is i.e. when last the pantry was edited; the amount of items as you have to look at each product when editing; if you are introducing storage solutions (would need decanting, labelling, sourcing of products) and often repositioning/rethinking the placement of items if the current pantry is not practical or fully utilised.

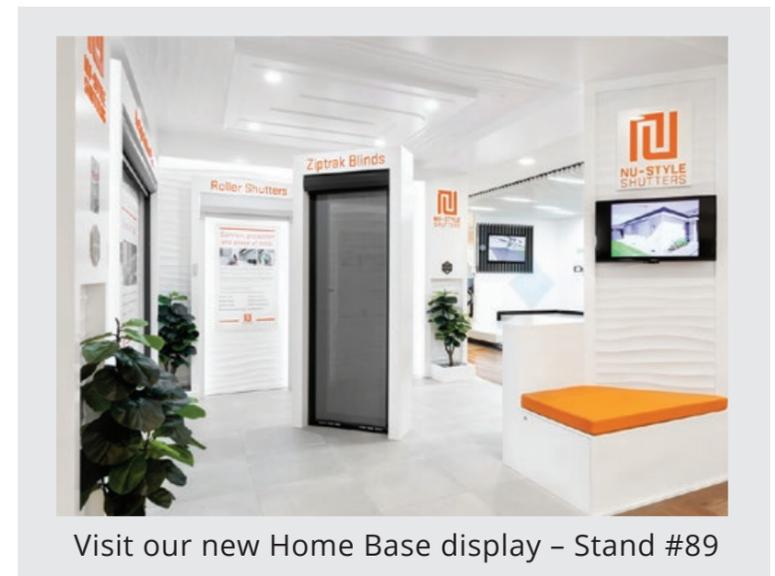
I only specialise in pantries and I do not do other areas of a home except the kitchen. I have been involved in quite a few "pack-up and edit current pantries - move to new home and set up pantries" for people moving homes.

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*imagine dream inspire create*

# Calming influence

THE 2020 COLOUR FORECAST IS ALL ABOUT CREATING **HARMONY AND CONNECTION.**



**ALL GREEN**  
From emerald to lime and everything in between, we can't get enough of it. This room has been decorated with colours from Dulux's new-season Cultivate palette.



"WE YEARN TO STEP AWAY FROM THE MADNESS, RECHARGING BODY AND MIND, TO CREATE A SPACE WITH 'ESSENCE' FOR OUR HOPES AND DREAMS TO COME ALIVE."



Pictures: Dulux

**CONNECT**  
Bring the outdoors in! A gorgeous mix of live flora and references to it come together to make a restful space. Picture: Dulux from the 2020 Colour Forecast.

**FINDING A WAY** to escape the hectic landscape of frantic work schedules and incessant digital interactions has been identified by trend forecasters as a key issue for the months and years ahead.

And that means product developers are taking the matter to heart.

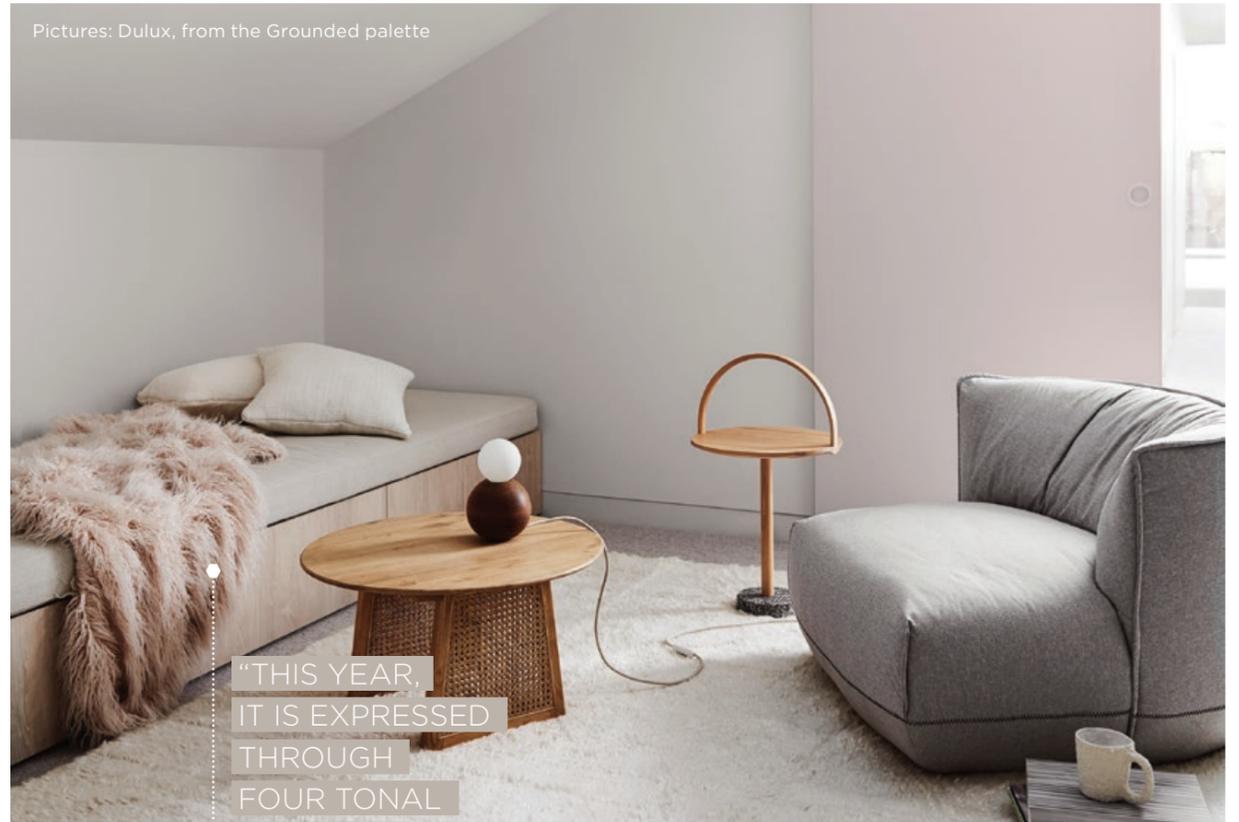
It's no surprise then that companies such as Wattyl and Dulux are predicting consumers will seek more soothing colours in their homes so that they can retreat from the hustle and bustle.

Dulux's Andrea Lucena-Orr says its colour forecast for 2020 provides an opportunity to reflect, re-energise and tune back into the essence of what matters to us.

"In a world where we're constantly 'on' - whether it's connected to our digital devices or processing the stream of information coming our way 24/7 - it's all too easy for our innermost voice to get lost in the noise," she says.

"Our energies are depleted, and we rely on routine and quick fixes to get us through the day. We yearn to step away from the madness, recharging body and mind, to create a space with 'Essence' for our hopes and dreams to come alive.

The Grounded palette is a medley of soft, liveable neutrals, running from pale biscuit and caramel through to muddy lavender.



Pictures: Dulux, from the Grounded palette

"THIS YEAR, IT IS EXPRESSED THROUGH FOUR TONAL PAlettes THAT ARE NATURE-INSPIRED, COMPRISING SOFT COMFORTING NEUTRALS."



"This year, it is expressed through four tonal palettes that are nature-inspired, comprising soft comforting neutrals which have rich, invigorating accent hues that allow moments of personal expression."

The Comeback palette features invigorating tonal blue shades, highlighted with warm tones of burgundy, rust and mustard that reinforce vintage storytelling.

The Cultivate palette is a calm and gentle layering of greens that reinforces our connection to nature. Chalky blue, deep plum and curd provide a contrast and unexpected edge. The colours and textures are easy to work with and have a warmth that conveys the essence of what 'home' really means.

The Grounded palette is a medley of soft, liveable neutrals, running from pale biscuit and caramel through to muddy lavender. Hints of terracotta add warmth.



The layering of sun-baked pinks, ochre and terracotta creates a warm and inviting appeal. Texture is dialled up in plain-dyed textiles and natural weaves.



**INVITING**

Above and top right, new-season colours from Dulux's Indulge and Comeback palettes. Right, Wattyl Red Ochre from its new colour forecast collection.

Many of the colours can be used as the main shade throughout your home, with gold and coral making for beautiful highlights.

The Indulge palette features rich burgundy, eggplant, earthy browns, faded terracotta and soft coral.

"These colour trends are influenced by what's happening in the world around us," Andrea says.

"Colours for 2020 are more restrained than in previous years. Brights are pulled back and influenced by nature. They appear in smaller doses - think feature walls and details - and are often used tonally as a backdrop for hero furniture pieces.

"Neutrals are soft and sophisticated, with a gently faded feel that speaks of stillness and calm. Clay, with its warm, earthy appeal, is emerging as a key neutral."

With life pulling us in different directions, we look to our home as somewhere to recharge our energy and fuel our creative thinking.

Wattyl's colour and design manager, Sarah Stephenson, says social media is having a huge impact on the way people curate their personal spaces.

She says, given that everything is highly manicured and vibrant online, people want the same at home.



**WATTYL**

Firefly, Grey Ember, Space Odyssey, Secret Shrine and Pretty Polly create a bold statement. Right: Dulux's Comeback palette features blues and nudes.

*“In this new landscape, colours, materials and accessories will be chosen for how they look on screen as much as how they appear in real life.”*



Picture: Dulux



Picture: Dulux

“As we start a new decade, it seems timely to reflect on the last and take stock of where we’re at right now, and when we think about it, the duality of life has never been more apparent,” Sarah says.

“The rise of the digital culture sees us spending more time interacting through screens and it’s becoming harder to tell what is real and what is digital and we don’t seem to care about the difference.

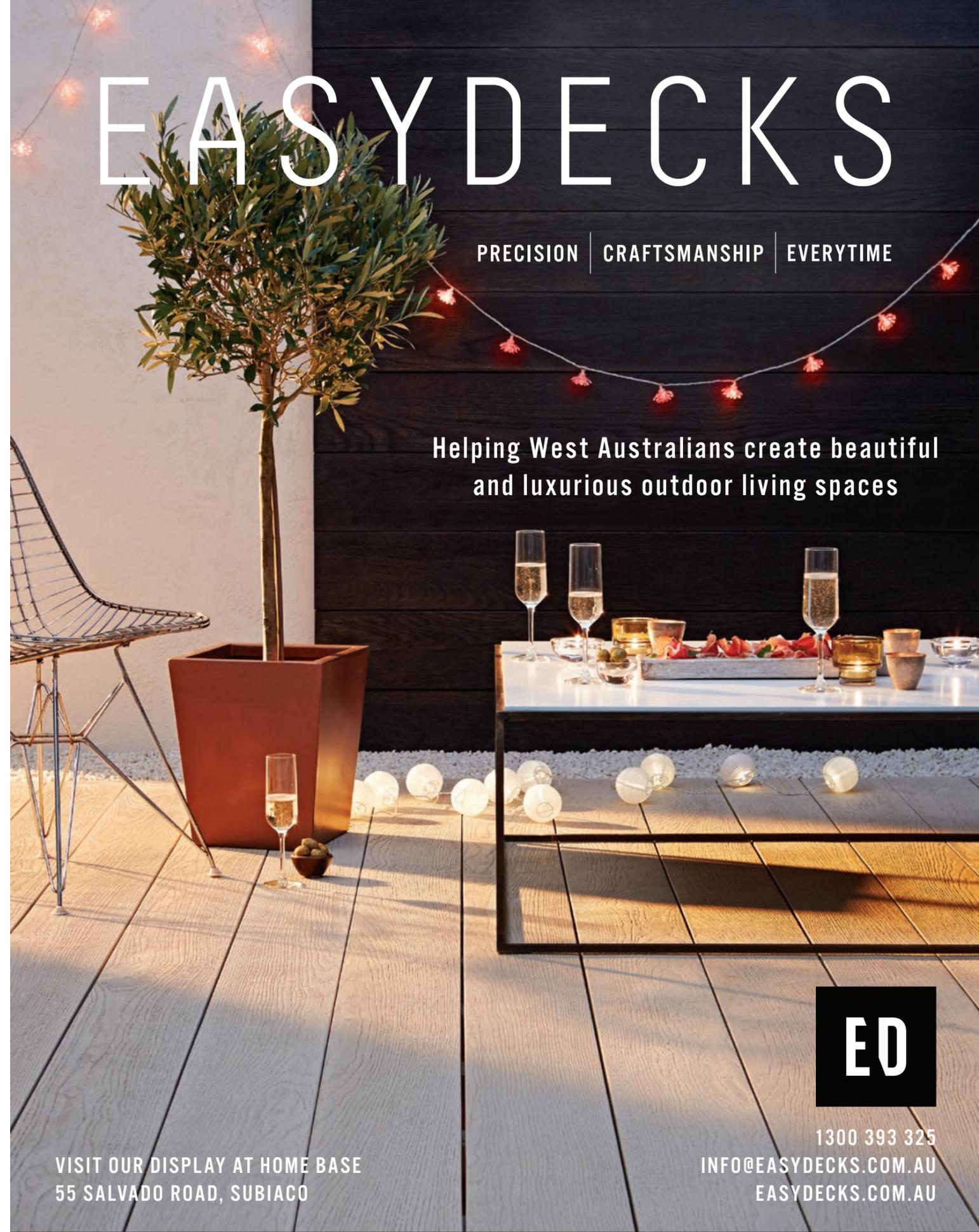
“At the same time, we yearn to reconnect with our natural environment and borrow from our past, when times were more simple. We desire the tactility of the organic and embrace the unrefined tones that connect us with nature. Moving forward, whilst looking back, the digital and the natural are so close, and yet worlds apart.”

It is not surprising then that the company’s new-release colours have been dubbed Worlds Apart. They feature two main palettes: Bright Future, a dynamic, bold collection of unmissable colours, and Natural Connection, which is a more subdued collection of hues that reflect nature.

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TIMBER & COMPOSITE DECKS, PATIOS & PERGOLAS, OUTDOOR KITCHENS & ALFRESCO SPACES

Planning a new kitchen? You may only have a vague idea about the desired end result but when it comes to form and function, it's all about the details. Here are our top tips to help make sure your kitchen really is a dream.

STORY: Kristen Watts



*We love* ♥

THE INTRICATE PATTERNS ON THIS TILED SPLASHBACK. PATTERNED TILES PROVIDE INTEREST, INSTEAD OF TRINKETS AND COLLECTIBLES WHICH WILL ONLY GATHER DUST.

Picture: Kr8 Constructions/Dalecki Design  
Photography: Dion Robeson

# ingredients FOR SUCCESS

## ◀ USE ALL AVAILABLE SPACE

If you are debating whether cupboards should go full height, the answer is yes. While storing things on top of wall-mounted cupboards might sound like a great idea, particularly if you are a collector of beautiful items, the reality is you will get much more bang for your buck with more concealed storage. Trinkets and collectibles in the kitchen ultimately just end up gathering lots of dust and grease. Steer clear.

## LET THERE BE LIGHT

It sounds basic but light is so important when it comes to good interior design. Make use of opportunities for windows, consider clear glass splashbacks, and if necessary include a skylight. When it comes to illuminating the space at night, remember that downlights and feature lights are equally important. Part of the secret to the success of this Town and Country Designs kitchen is that it is so beautifully lit.



Picture: Town and Country Designs



Picture: Cosentino - Dekton



Picture: Town and Country Designs

### WALK-IN/BUTLER'S PANTRY

The best way to create super user-friendly and efficient utility spaces is to plan them based on your needs. If your household eats lots of Cornflakes, find the biggest cereal container and then design your shelving to accommodate it.

The experts say that having a well-organised pantry can help reduce wastage and inspire more home cooking, which is as good for your health as it is your hip pocket. If you really want to get this right, consult an expert like Michelle White, featured on page 90, before you build.



### We love ♡

THESE MISMATCHED PENDANT LIGHTS, WHICH ADD A SCULPTURAL ELEMENT TO THE SPACE.

Picture: Kitchen Capital WA

### △ POINT OF IMPACT

Don't be afraid to choose benchtops, splashbacks and other key surfaces that can double as art. These stunning Dekton counters, pictured above, have been cleverly paired with neutral cupboards with gorgeous brushed metal accessories to add interest and finish the overall look.

### HANDLE IT ▷

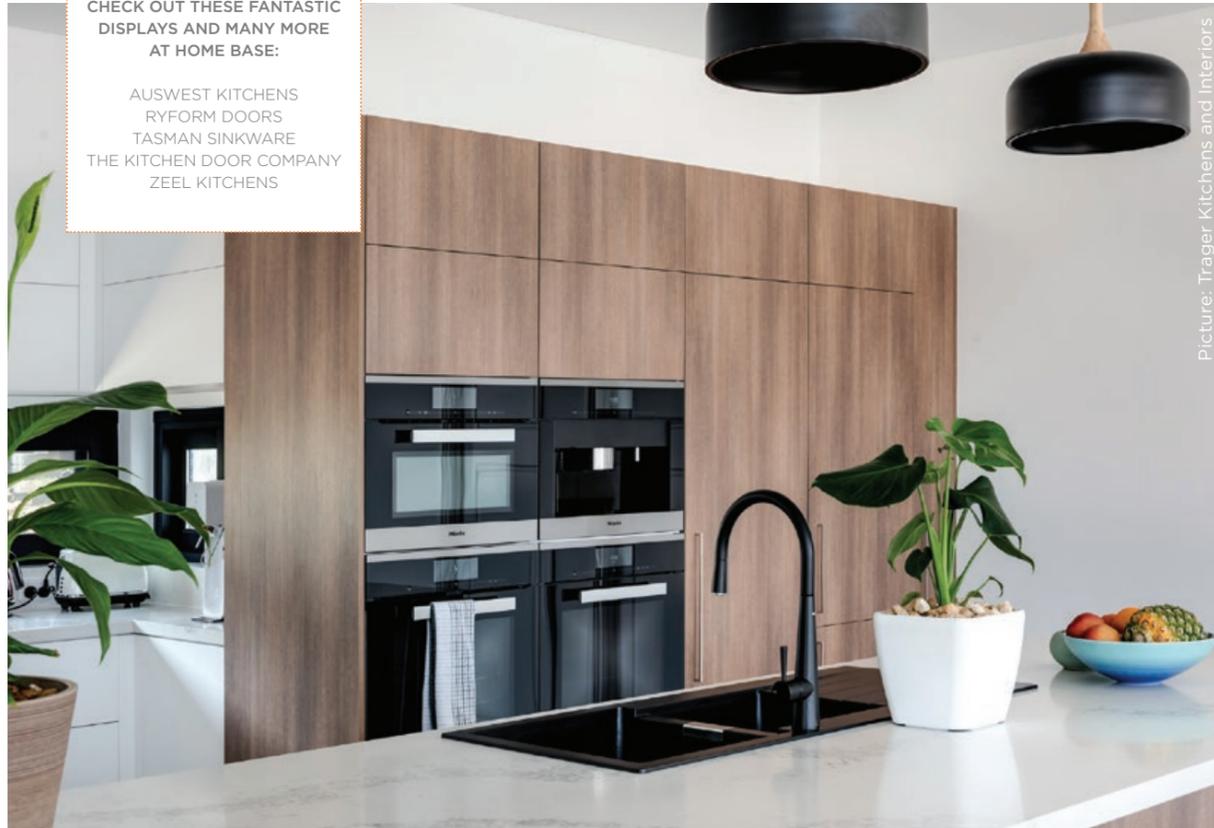
Think of hardware and accessories such as rangehoods and ovens as part of the decor. Try using one basic colour for cupboards and only one other contrasting colour for other key elements and the effect will be striking. This monochromatic kitchen by Kitchen Capital WA, pictured right, is spectacular yet so simple.

Inspired to create a new kitchen?

CHECK OUT THESE FANTASTIC DISPLAYS AND MANY MORE AT HOME BASE:

- AUSWEST KITCHENS
- RYFORM DOORS
- TASMAN SINKWARE
- THE KITCHEN DOOR COMPANY
- ZEEL KITCHENS

Choosing to integrate appliances such as ovens and fridges will give the space an air of luxury and will also help you keep things cleaner.



Picture: Trager Kitchens and Interiors

CHECK THE DETAILS

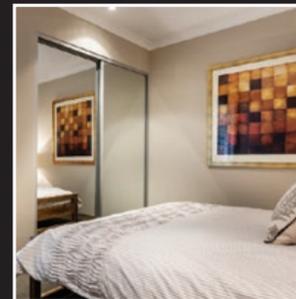
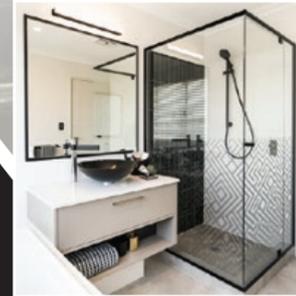
Use a professional to design your kitchen, because they know which way doors should open, where the dishwasher should go in relation to the sink, and other details that only a professional knows after years of working in the industry.

INTEGRATION IS KEY

A built-in fridge is no longer just for the rich and famous. If you're planning a kitchen makeover, choosing to integrate ovens and wine fridges will give the space an air of luxury and will also help you keep things cleaner - which means more downtime and less stress. And who doesn't want that?



Picture: Veejay's Renovations



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Picture: Darklight Design



Picture: Cosentino - Dekton (Ananke)

# TAP INTO RENO WISDOM

Creating a swoon-worthy bathroom on a budget isn't an impossible task. With some planning, some prioritising and plenty of determination, you can create your own private relaxation zone at home without spending one cent more than you planned.

## STEP 1 DREAM

Let your imagination take over and think about what you really want. Which elements would help you create the bathroom or ensuite of your dreams? Is it a freestanding bath? Perhaps a rainwater shower? Maybe you want a mirror with Hollywood lighting and incredible storage? Is it a resort-like spa vibe you are after?

Search magazines and trawl the internet. Make a mood board, on paper or virtual. Include pictures of everything you love and don't worry about the budget at this stage.

Make sure you think about all the elements, including lighting, textures, colours and finishes.

## STEP 2 MAKE A LIST

Write down everything you want in your perfect bathroom. Do it on a spreadsheet, we suggest using something like Excel.

Itemise all your wishes from freestanding bathtubs and glass shower screens to big mirrors, timber cupboards and heated flooring. Put everything down - at the moment, nothing is off-limits.

Consider a rough expense for each and assign that to an adjacent column. If you don't have any idea of the cost, the internet is definitely your friend.

## STEP 3 PRIORITISE

Decide which item on the list is your absolute top priority. Give that number 1. Work your way through the list, numbering as you go.

## STEP 4 RECORD THE PRICES

Start with the thing that you absolutely want the most and do some research to find the best price. Note that price and supplier on your spreadsheet. Work your way down the list.

### [tip:]

Consider drawers instead of traditional cupboards. Drawers in the bathroom are easy to access and you can make better use of available space.



Picture: Dalecki Design/Kre8 Constructions. Photography: Dion Robeson

Storage is often neglected in bathroom design but here, it is not only functional but it also adds visual appeal, along with the gorgeous vinyl tiles by Artis Flooring.



Picture: Artis Flooring

**STEP 5 GET RESOURCEFUL**

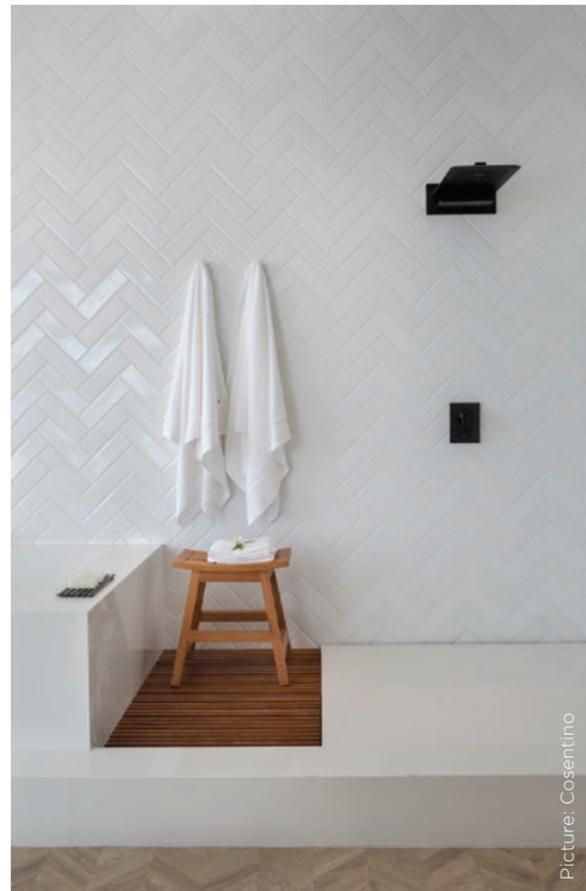
If you still can't get a price you can afford, start thinking outside the square. If you want a freestanding bath, you can find some options online which are very affordable. Can you buy something similar second hand? Can you use credit or do you make plans to save up and do it in the near future.

**STEP 6 BE INVENTIVE**

If you want marble, can you go with a design that packs a punch by mixing your desired tiles with less expensive ones? Or perhaps you can substitute with marble lookalike tiles? If timber is your thing, can you use a little and make it go a long way? Can you buy something second hand? If you love a certain item, can you save by finding it discontinued somewhere?

**DETAILS**

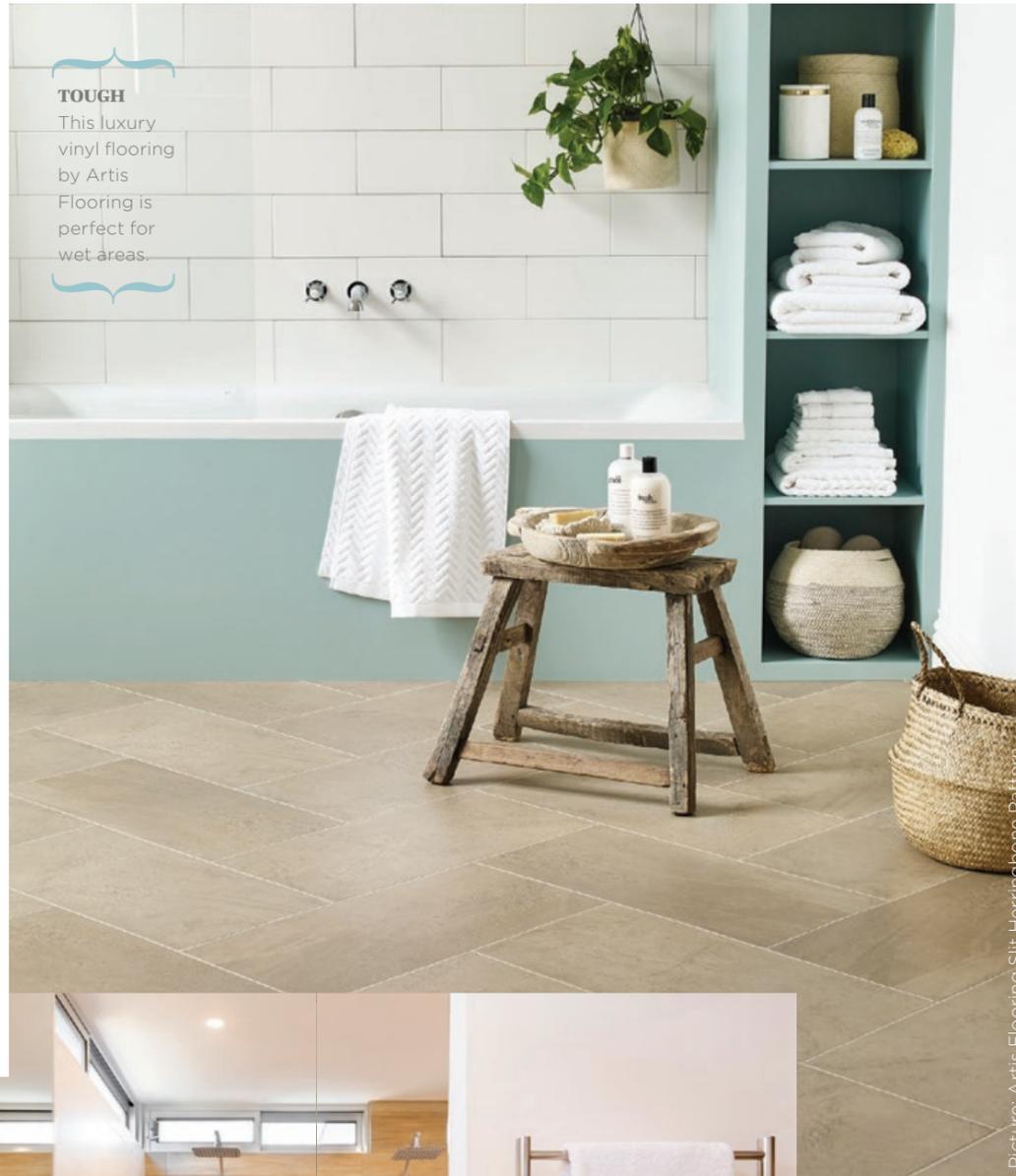
Plain tiles, laid in clever patterns, can add a huge amount of finesse but for a fraction of the cost of more expensive tiles. The additional charge for laying them could be less than you would pay for a more elaborate tile.



Picture: Cosentino



Picture: Oliveri, featuring Oliveri taps, basins and toilet



**TOUGH**  
This luxury vinyl flooring by Artis Flooring is perfect for wet areas.

Picture: Artis Flooring Silt Herringbone Pattern

**STEP 9 TRADE TIME**

When it comes to trades, it does pay to shop around. And yes, there are cheaper times of the year to build and renovate than others. Avoid at all costs the lead-up to Christmas but it can be a good idea to take advantage of the lull that inevitably happens in the New Year.

If you are flexible about schedule, ask your local tradesperson if they can slot you in when they have time in exchange for a better rate. And remember, if it is too cheap, it probably is too good to be true and it could cost you more in the long run, so make sure you ask for references and even ask to see other finished projects.

And finally, you can probably do the demolition yourself and save a bucketload. Now is the time to call in a favour with family and friends. Especially if they have time off around Christmas and New Year, the job could be done in a few hours and you can treat your helpers to a barbecue afterwards.

**STEP 10 ACTION**

You are now set to start creating an idyllic bathroom. Keep checking back for pricing changes throughout the process. Your vanity might go on sale or there may be a tile clearance. Someone might be getting rid of their freestanding bath. Never stop researching.

**STEP 7 GET REAL**

Work out how far down your list your budget will take you. Leave a little bit of wriggle room for unexpected expenses.

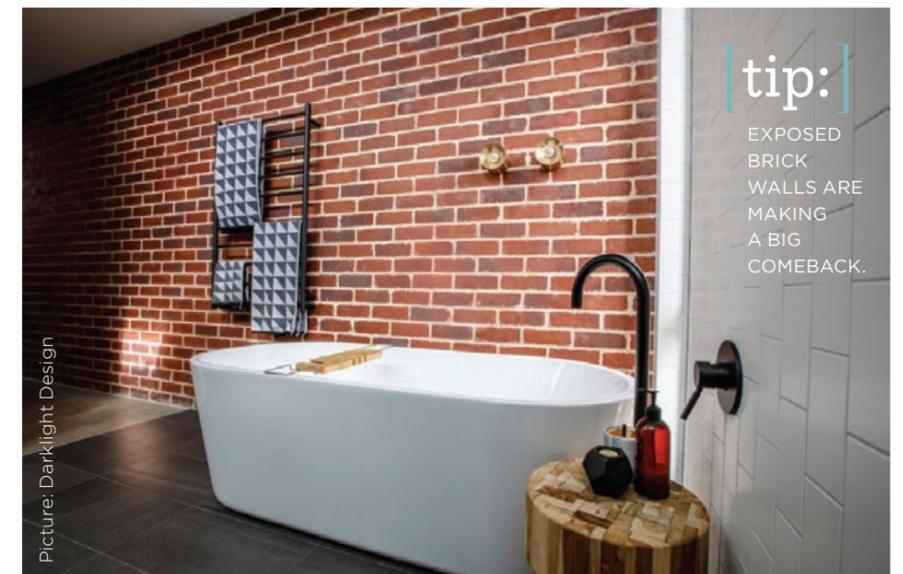
Make sure you include the necessities and then consider if there are items on the list you can go without. For example, do you really need a glass shower screen? Can you configure the space so that a walk-in is do-able?

**STEP 8 GET ADVICE**

If the budget permits, see a bathroom design expert. Why? Because ultimately these people know their stuff and if there is money to be saved, they will know how to do it. Similarly, they will help you avoid massive blunders, ultimately saving you money. Take your spreadsheet and your mood board images and get them to give you more ideas. Tell them you are firm with your budget and challenge them to stay within it.



A renovated bathroom by YURO Building Design



Picture: Darklight Design

**tip:**  
EXPOSED BRICK WALLS ARE MAKING A BIG COMEBACK.



Mother-In-law's tongue, devil's ivy and monstera all thrive inside.

Workplaces that have embraced the indoor plant trend are seeing first-hand the positive effects that plants can have and are reporting a reduction in employee absenteeism and increase in productivity, satisfaction and concentration.



# indoor jungle

A THIRD-GENERATION HORTICULTURIST EXPLAINS WHY WE NEED MORE GREENERY IN OUR HOMES AND WORKSPACES.

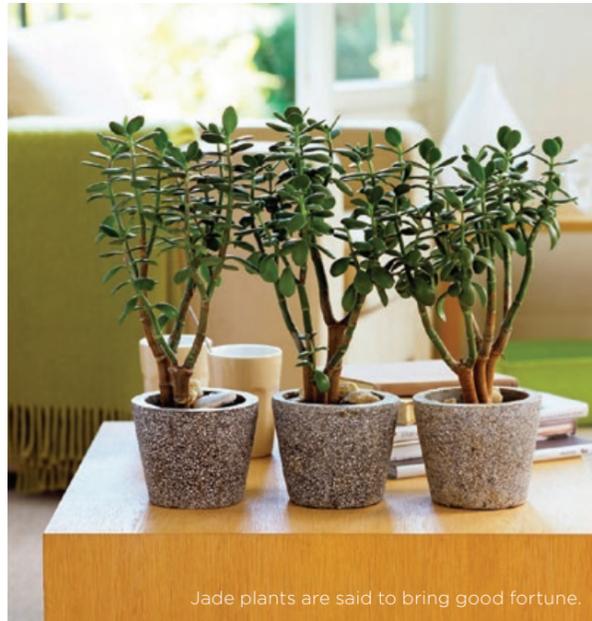
STORY: Lisa Passmore – Horticulturist, Permaculturist and Landscape Designer

**INDOOR PLANTS** are a red-hot trend right now and for good reason (actually there are many good reasons). But perhaps the most compelling reason is their ability to purify the air we breathe inside our homes, in restaurants, cafes and workplaces.

Indoor air quality is affected by the presence of pollutants, concentrating and re-circulating inside well-sealed buildings. Air pollution is up to 10 per cent worse inside buildings than it is outside, and the biggest culprit are a group of carbon-based compounds referred to as VOCs (volatile organic compounds) that easily evaporate at room temperature.

These can be found in carpets, adhesives, paint, upholstery, varnishes and solvents as well as building materials (such as particle board) and as a by-product of human activity (cooking, dry cleaning, photocopiers, space heaters).

The effects of these compounds vary from low impact through to dangerous and ultimately fatal, with even the low-toxicity compounds proving a concern when exposure is over a prolonged period of time. For individuals who are already chemically sensitive or suffering from asthma, the effects on health are even more significant.



Jade plants are said to bring good fortune.

The World Health Organisation coined the term Sick Building Syndrome in the 1980s to describe the array of health problems that occupants were experiencing in response to these pollutants. This is now a medical diagnosis and is used where building occupants experience symptoms ranging from headache, nausea, rashes, allergies, asthma and other respiratory issues.

The good news is that plants can help. Many of the plants popular in indoor 'plant-scaping' have originated in a rainforest environment where soil nutrient levels are poor. Plant and animal matter break down quickly and as it does, an array of chemicals are released into the rainforest air. Hungry plants devour these chemicals and they will do the same with indoor pollutants in our homes and workplaces, provided we give them enough light and care.

However, a token smattering of plants inside - especially in a large office space - isn't enough. The magic ratio for best results is one plant per 2sqm of floor space.

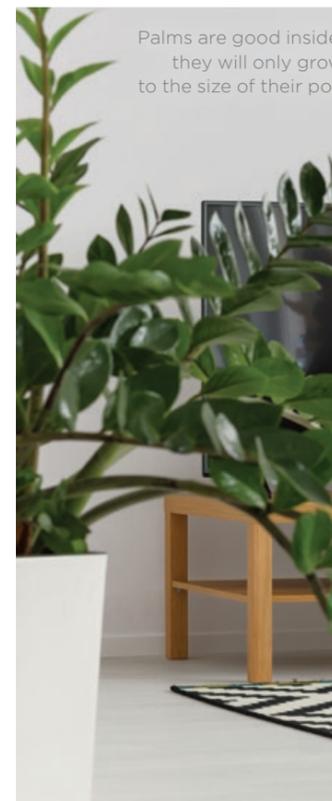
Workplaces that have embraced the indoor plant trend are seeing first-hand the positive effects that plants can have and are reporting a reduction in employee absenteeism and increase in productivity, satisfaction and concentration.



This collection of ivy and assorted ferns literally breathes life into the space.

**FACT FILE**

MANY POPULAR INDOOR PLANTS HAVE TOXIC PARTS (SAP, LEAVES OR FRUITS AND FLOWERS) AND MAY NOT BE SUITABLE IF YOU HAVE CATS, DOGS OR YOUNG CHILDREN WHO LIKE TO CHEW ON PLANTS.



Palms are good inside, they will only grow to the size of their pot.



Trailing plants can be supported to grow up, like this collection of ivy.

**A token smattering of plants inside - especially in a large office space - isn't enough. The magic ratio for best results is one plant per 2sqm of floor space.**

These eco-friendly air purifiers are a must ... but they must be real. Fake plants don't help, in fact plastic plants only make matters worse.

There is actually no such thing in nature as an 'indoor plant' and most plants require a lot of light to grow well. However, some plants that grow well in low light include:

- **Cast Iron Plant** (Aspidistra)  
This plant really is as tough as old boots.
- **Mother-in-law's Tongue** (Sansevieria trifasciata)  
A rigid succulent plant with lovely variegated foliage that is an extremely hardy indoor plant.
- **Peace Lily** (Spathiphyllum)  
This flowering plant will grow well without much light, however flowering will be improved with more light.
- **Pothos / Devil's Ivy** (Epipremnum spp.)  
A super hardy trailing ivy-like plant.

Plants that prefer more light:

- **Monstera spp.** and **Philodendron spp.**  
Can tolerate moderate light levels.
- **Dracaena fragrans**  
Grows well in moderate light levels.
- **Lady Palm** (Rhapis)  
A great long-lived indoor plant, which can also be grown successfully outside in a sheltered environment.

Plants are really a bit like us in that they will become weak or 'stressed' if conditions are not favourable, so do your research first, so that you are giving your plants just what they need.



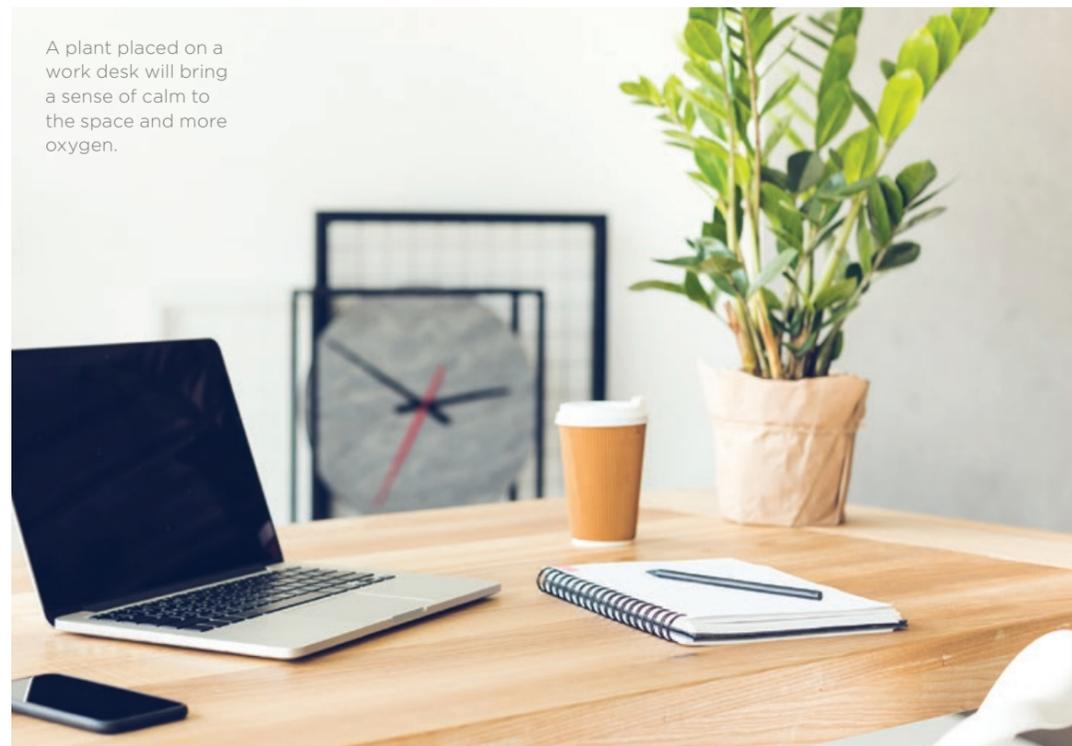
Fiddle leaf figs and banana palms deliver bang for their buck, due to their large leaf sizes.



Cactus and mother-in-law's tongue both require little water.

**[tip:]**

Regularly check your indoor plants for unwelcome guests. Sap-sucking pests can breed rapidly indoors in the absence of their natural predators.



A plant placed on a work desk will bring a sense of calm to the space and more oxygen.

**CARE FOR INDOOR PLANTS**

- **Dust:** One of the challenges with indoor plants is an accumulation of dust on foliage. I wash mine in the bathtub (with cool water) but a milk and water solution on the leaves is also effective (and makes the leaves shine).
- **Humidity:** Some plants prefer humid conditions and others dry. A maidenhair fern grows well in a bathroom with high levels of humidity if there's also lots of light.
- **Pot size:** If the plant seems too big for the pot and the leaves aren't healthy and shiny, the plant may need potting up. Choose a pot the next size up, gently tease out the roots and backfill with new potting mix. Water in well with a liquid seaweed solution.
- **Pests:** Regularly check your indoor plants for unwelcome guests. Sap-sucking pests can breed rapidly indoors in the absence of their natural predators. However, once spotted, they can be effectively treated with some eco-friendly products. Most issues can be resolved with a couple of applications over the course of a few weeks. In the meantime, it's a good idea to quarantine any sick plants, so you don't infect all your indoor plants. Some options for pest control include insecticidal soap sprays, Neem oil, horticultural oil and sticky traps. Talk to your local horticulturalist about which options are best for you.

Plants are really a bit like us in that they will become weak or 'stressed' if conditions are not favourable (inadequate light, too much water, too little water, temperature extremes or not enough nutrient). So do your research first, so that you are giving your plants just what they need.

It is also important to note that many popular indoor plants have toxic parts (sap, leaves or fruits/flowers) and may not be appropriate if you have cats, dogs or young children who like to chew on plants. Please do your research first.

Happy planting!  
[www.inspiredbynature.biz](http://www.inspiredbynature.biz)



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# THE SECRET TO feel-good spaces

The colours of the environment we live in play a massive role in how we feel, according to colour expert and design psychology coach Lauren Anderson.

**Q Why is colour in the home so important?**  
We can spend upwards of 80 per cent of our time indoors so our surrounding environments, and the way we respond to those environments, are really important to our health and wellbeing.

Colour is one of the most significant factors on wellbeing. It affects humans on a physiological level, which means we have physical responses like changes in heart rate, breathing rate and stress levels in response to colour whether we're aware of it or not.

**Q What are the steadfast rules relating to colour use in the home?**  
I would like to think there shouldn't be any rules in your home and you should feel encouraged to embrace what works for you. I will say when experimenting with colour, play close attention to the light in your home because that will affect how colour looks in your home.

The other thing to consider is how you intend to use a space. For example, a bedroom should promote sleep so you should avoid using stimulating colours if you don't want to upset your sleep cycle.

**Q Should people be driven by trends when selecting colours? When should they go with their heart or gut instincts?**  
Absolutely go with your gut when it comes to choosing colours. You are drawn to the colour for a reason, whether or not you're able to explain why. Trends come and go and tend to be seasonal - we tend to favour warm colours in winter and cooler tones in summer.

If you don't want to be changing your house every three to six months, I suggest you stick to your gut and choose a colour that makes you feel the way you're wanting to feel at home. If you want to try some colour, start with a neutral base and inject colour into the room with soft furnishing, like cushions or throws, and artwork.

**Q What are some tools people can use to help them choose wisely?**  
When choosing colour in the home, play close attention to light and how that affects the colours you choose. Most paints are artificially created colour and they throw different shades when the light conditions change. A cool white may look more blue in the morning and shift to a grey tone as the day goes on.

Samples pots are helpful as, for a small price, you can paint an area, usually a metre square, and see how the colour changes throughout the day. If you're planning on using one colour in multiple rooms, paint on to a sheet of plywood and then move the board around the house to see the colour in different rooms.

**Q What sort of colours affect mood the most?**  
All colours affect mood. Extensive research has been done regarding colour and our physiological response to it. As a general rule, warmer colours, such

as red, orange and yellow, tend to be stimulating and energising. They make us feel fiery, creative and passionate.

Cool colours like blues and green are much more calming, slow the heart and breathing rates down to a much more restful state. They make us feel calm, relaxed and open to communicate.

Neutral tones, like grey and browns, can help us to feel grounded within a space so these are natural choices for floor coverings.

**Q What colours are ideal for creative spaces such as studies, living rooms or playrooms?**  
Creative spaces need colours that stimulate creativity. The best colour choice for playrooms is orange paired with blue. This combination is great for encouraging play, creativity and stimulating imagination. Earthy tones such as brown, terracotta and dusty pinks are great for living rooms as they help us feel grounded and welcome within a space.

**Q What colours are ideal for infant rooms?**  
Pale blue and pinks are both really great promoters of sleep so I will always recommend those colours in an infant's room. If you're looking for something a bit more gender neutral, green works well too but avoid yellow in nurseries. It is a stimulating colour and therefore one of the worst colours to help promote sleep.

**Q What colours work well in kitchens?**  
The kitchen is ultimately the hub of the home and for many people, this can be so much more than a space for cooking. Red and yellow work together to stimulate the hunger response. They literally send a message to your brain that you want to eat. So those colours would work in the space. In saying that, I'm very happy with the green cabinetry in my kitchen. Green is connected to the heart chakra and is said to encourage communication. I see my kitchen as a place to come together and socialise so in that respect, the green works well.

**Q What colours are good for retreat spaces such as adult bedrooms?**  
Green is perfect for adult or retreat spaces for two main reasons. Firstly, it's connected to the heart chakra so great for communication and romance. Secondly, humans associate green with nature and relaxation and they are definitely connected to the idea of a retreat. Pale blue is a fantastic colour choice to promote sleep.

**Q How can people tap into their own style? Are there tricks they can use to find out what makes them happy?**  
Absolutely. When I'm working with clients, I like to focus more on their personality and their lifestyle, rather than

a particular style. If we consider instead creating a certain feeling in the home, you're more likely to uncover your true style. Asking questions such as are you a homebody or a socialite? Do you like to entertain? Do you work from home? Do you like to travel? How would you spend your perfect day? These sort of questions help me understand them as a person and how they are going to use their space.

**Q What are the benefits to choosing colours that speak to your heart as opposed to choosing stuff you see in magazines or on reno shows?**  
Your home is your best reflection of you. I know it can be hard to do these days, particularly as we live in an online world and are literally saturated with images of beautiful interiors everywhere we look, but it is so important to create a home that speaks to you.

In my line of work, I've seen some beautiful homes, most of which have been styled for a certain purpose. Would I like to come home to them every day? No. For me, home is a place where my kids make mess, where I can have friends over without worrying about things breaking. For others, that might sound like torture.

You must create your version of home so you're able to fully relax, retreat and recentre at the end of everyday whilst remembering that that looks different for everyone.

**Q Why do you think we don't use a lot of dark colours in West Australian homes and how can dark colours be used well?**  
As humans, we've evolved from nature. We can't help but be drawn to our environments. I think that's why in Western Australia, we don't typically embrace dark colours but tend to favour light and bright colours. We're surrounded by bright blue oceans, white sandy beaches and an abundance of natural light so it makes sense that we want that for our homes as well.

If you are feeling brave though, and want to give a dark colour a try, make sure it's in a space that has access to a lot of natural light. This will help you create something moody and dramatic and avoid anything cold and depressing.

**Q Are feature walls a thing of the past?**  
No, I think they're just created differently these days. Gone are the days of two contrasting colours used to create a feature, you're more likely to see a more monochromatic look where the same shade of paint has been cut lighter or darker to create the feature.

With advances in technology, people are also embracing wallpaper again which can allow you to have fun with both pattern and colour without ruining your walls.  
*Lauren Anderson  
Interior Designer // Design Psychology Coach  
The Anderson Projects WA  
www.theandersonprojects.com*



Hames Sharley's vision is to Enable Communities to Flourish, and this became a strong driver to develop a design response which considered how good design can allow communities to be created and strengthened over time.



# COMMUNITY APPROACH

HOUSING ESTATE DEMONSTRATES GOOD DESIGN.

STORY: Nicholas Temov

**DESIGN FIRM HAMES SHARLEY** was engaged by property developer Stockland to develop a master-planned community over several key sites in Treeby, 20km south of Perth.

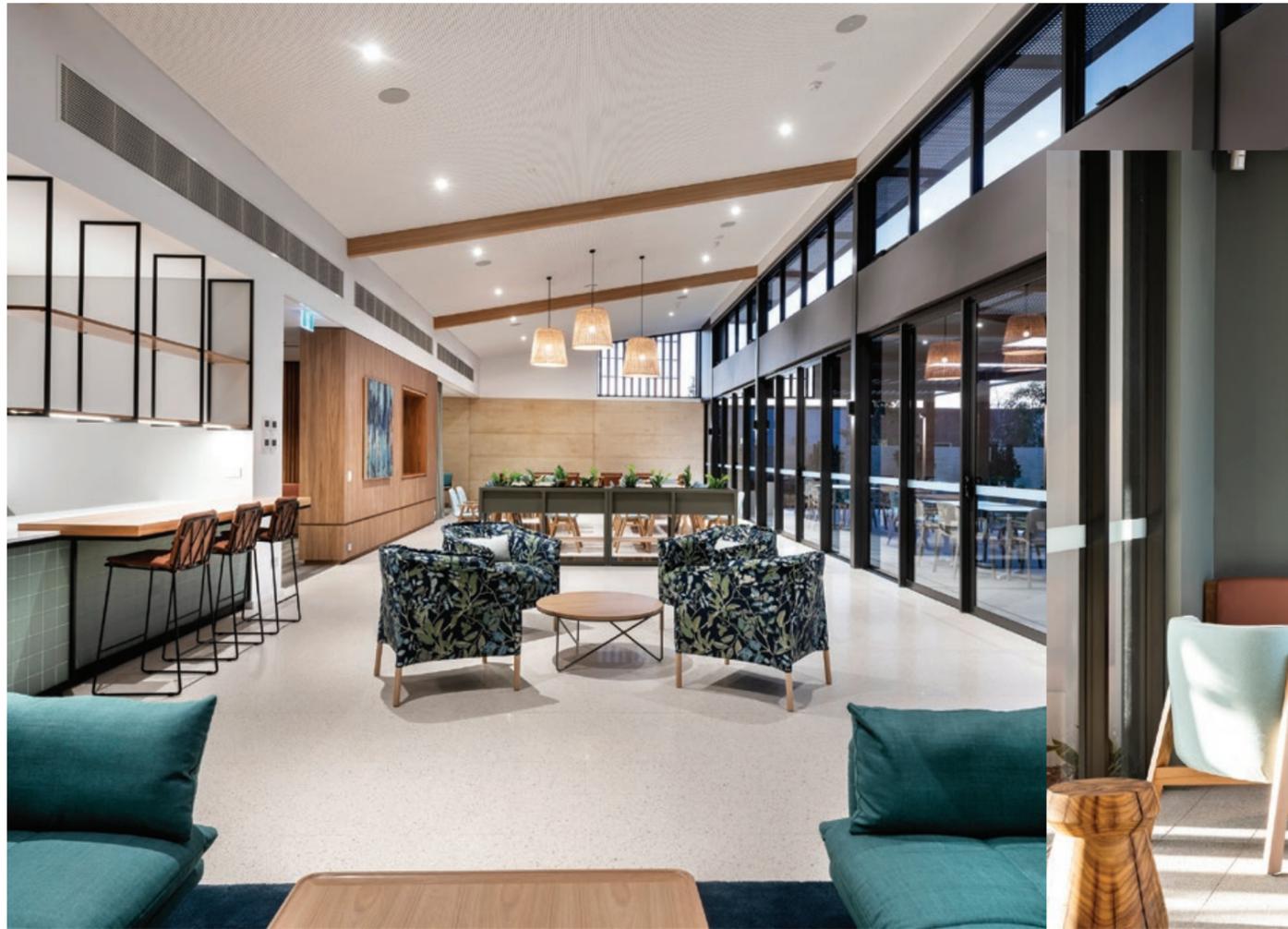
The Calleya medium-density development is near the Kwinana Freeway, Mandurah-to-Perth train line and the surrounding businesses which call this area home.

Stage 1 Visage is a 26-home green-title terrace and small home development, while Stage 1A The Terraces comprises eight two-storey terrace houses. Stage 2, when completed, will offer 99 properties on the edge of the proposed Calleya Town Centre.

The approach to these three master-planned developments drew on the strengths of Hames Sharley's urban design, planning, architecture and interior designer teams to develop an approach to housing which has strong historical ties to developments in Victoria and New South Wales but which has not been seen in Western Australia for some time.

Hames Sharley's vision is to Enable Communities to Flourish, and this became a strong driver to develop a design response which considered how good design can allow communities to be created and strengthened over time. Hames Sharley and Stockland worked collaboratively alongside both civil and landscape consultants to provide an outcome that allowed buyers to walk straight into their completed home and feel at ease in their new community.

Stockland is to be congratulated for envisioning a different approach to house-and-land development and the designers Hames Sharley for responding to the challenge.



Throughout the development, the architectural and interior response is considered and appropriate for both climate and location.



DESIGNED FOR THE EXCLUSIVE USE OF ASPIRE RESIDENTS, THE CLUBHOUSE BRINGS PEOPLE TOGETHER AND ALLOWS THEM TO GET TO KNOW THEIR NEIGHBOURS.

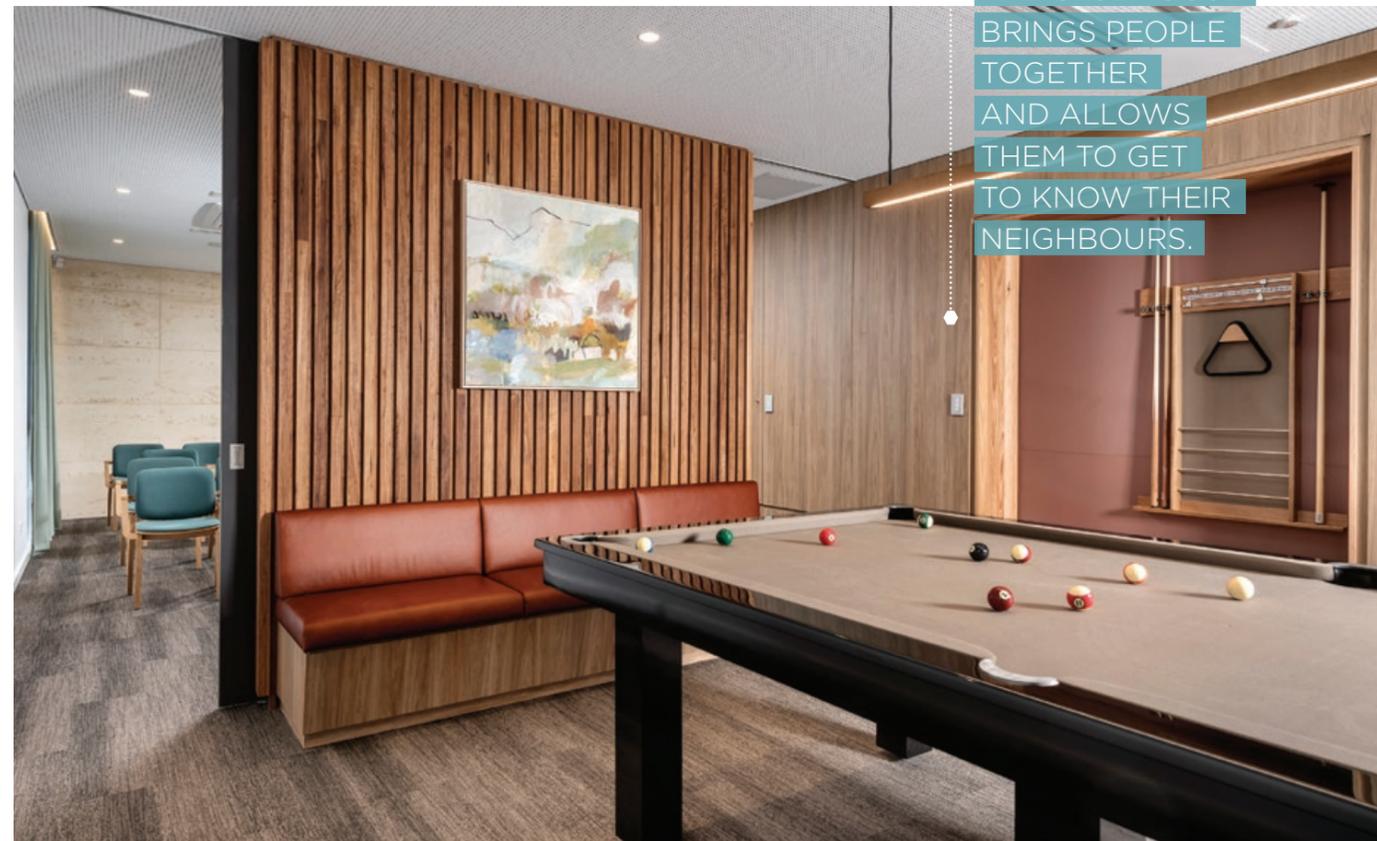


Hames Sharley's masterplan approach enabled the creation of purposefully designed open spaces and streets and landscaped spaces which extended into the neighbouring Treeby area, creating a walkable environment safe for all members of the family.

Homes are orientated to enable a friendly community environment. Garages and carports are located off laneways, so the front of the house can accommodate a garden and entry to the home, instead of being dominated by cars or garages.

Each home has been carefully considered with no detail left to chance. From the design of the letterboxes to the landscape design in the laneways, the architectural and interior response is considered and appropriate for both climate and location.

Each purposefully designed home varies in orientation, design, approach, finish, colour and interior design, offering the future owner an option

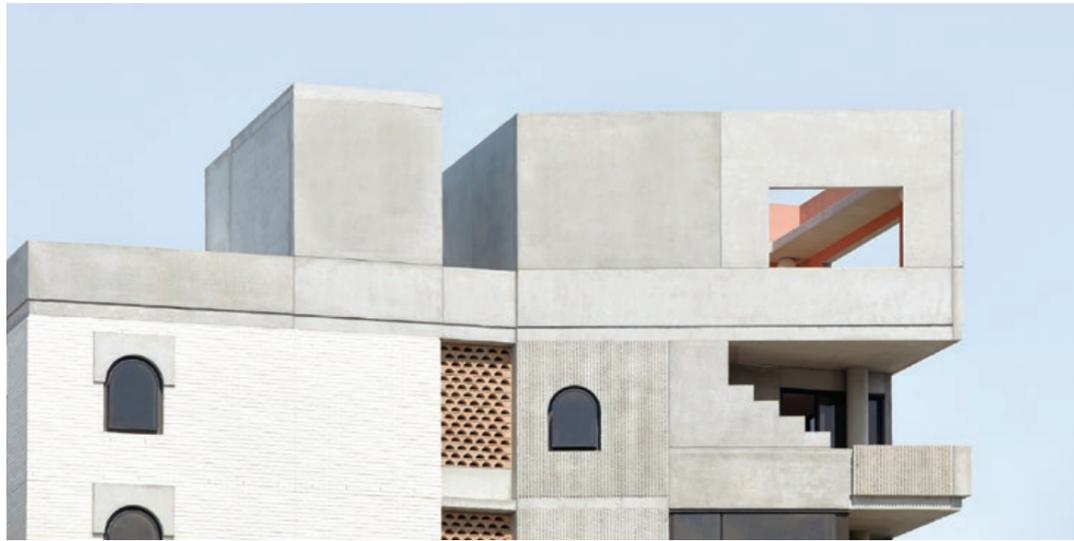


to live the life they choose. All the homes have generously sized rooms with plenty of natural light and many have their own internal courtyard.

The material and construction approach varied throughout the development by utilising a lightweight construction to upper floors of all dwellings which is reflected externally in the architectural response and a floor structure to Stage 2 terrace homes provides a lightweight steel construction, which minimises waste, speeds up the construction timeframe and allows adaptability for future servicing.

Further demonstrating Hames Sharley's capability in interior design, its award-winning interiors team collaborated with Stockland architects on the design of the Clubhouse in the Aspire development at Calleya. The Clubhouse was designed for the exclusive use of Aspire residents to bring people together and allow them to get to know their neighbours. It incorporates an outdoor heated pool, gymnasium, well-appointed lounge with fireplace, media room, multipurpose room, billiards room and barbecue facilities.

The Calleya development demonstrates the capability of Hames Sharley as a national practice and allows it to deliver on its vision to Enable Communities to Flourish on every level.



Pictures: Sean Fennessy



*“The naturally ventilated rooms allow guests to share the unique outdoor lifestyle, again reinforcing a sense of place that is uniquely Brisbane.”*



# URBAN RESORT

HOME BASE GENERAL MANAGER GINO PREMICI FINDS AN ARCHITECTURAL GEM IN BRISBANE.

**I LOVE ANY OPPORTUNITY** to travel. I mean, who doesn't, right? In my line of business, travel often involves a search for inspiration and new trends, along with immersing myself in artistic and cultural experiences. Armed with my trusty Canon or a fully charged iPhone, I often find myself snapping away at details, textures and colours.

The part of travel I really enjoy is the search for a hotel. I'm obsessed with finding something new and interesting.

On a recent trip to Brisbane, I couldn't resist the chance to stay in one of Australia's most talked-about establishments. The Calile (pronounced Kal-Isle) opened its doors just over a year ago. Located in the centre of the James Street precinct just five minutes from the CBD in Fortitude Valley, the 175-room architecturally designed hotel draws on the enviable Queensland climate and tropical surrounds to deliver a resort experience in an urban setting.

Designed by leading architects Richards and Spence, The Calile design embraces a Palm Springs, mid-century modern vibe. Key to this is the elevated, centrally located pool and surrounding pool deck area featuring outdoor dining, cabanas and sun lounges.

With an abundance of white brick, breeze blocks, curves, blush tones and plenty of greenery, The Calile is other-worldly but also very clever in its design.

“We looked to other hot weather cities with a resort focus



## FACT FILE

NUMBER OF BRICKS: **270,000**

NUMBER OF CUSTOM-DESIGNED BREEZE BLOCKS: **7800**

ARCHITECTURAL STAIR WELLS: **12**

NUMBER OF CLASS 2 PRECAST CONCRETE PANELS: **850**

POOL DETAILS: **27M X 8M 200,000L**

NUMBER OF BALCONIES: **163**

to inform our design... Miami, Palm Springs, Rio De Janeiro and Mexico City,” Richards and Spence co-director Adrian Spence says.

In a masterstroke, the corridors are external and naturally ventilated through beautifully executed breeze blocks along with lift lobbies that feature ceiling fans and planters. It's nostalgic, yet refreshingly contemporary. The operable windows and balconies in the rooms also mean you have fresh air on tap and as was the case with us, a pair of kookaburras welcoming us in full song.

“Our climate allows us to live outdoors most of the year,” Adrian says. “The naturally ventilated rooms allow guests to share the unique outdoor lifestyle, again reinforcing a sense of place that is uniquely Brisbane.”

For Richards and Spence, embracing the climate and tropical surrounds became the foundation for Australia's first urban resort project.

“In our opinion, there is no other city-based Australian hotel conceived as a resort. City-based hotels in our country are pitched to a corporate market, focussed on the conference, rather than on the pool and the hotel's surrounds. The Calile will change that.”



**There's a simplicity to the design that creates a fresh, visually appealing experience at every single turn.**

Every detail is well-considered throughout the hotel. As soon as you step inside the lobby, you know you're somewhere special. Materiality is key, with marble, natural stone, timber, brass, terracotta and concrete featuring heavily and playing off beautifully against the 270,000 white bricks used in and around the building.

There's a simplicity to the design that creates a fresh, visually appealing experience at every single turn. But look closer and it's apparent that this was no simple build. The brickwork detail and their cuts and joints are precision personified. The execution and integration of a multitude of concrete panels into other materials is meticulous.

What's most impressive is the way The Calile sits in the precinct itself. Recognised internationally for the James Street project, Richards and Spence have designed a number of buildings in the area which creates a distinctive and well-planned space activation.

The Calile itself houses 12 retailers on the ground level with leading retailers residing comfortably beside more than 130 design shops, restaurants, bars, boutiques and galleries in the surrounding precinct. Inside The Calile, you'll find the sanctuary of the KAILO Wellness Centre along with Hellenika, the hotel's restaurant that serves authentic Greek fare in a sophisticated space that opens to a leafy terrace featuring alfresco dining and poolside cabanas.

Spending a few days at The Calile was definitely a great experience and highly recommended for when you're next in Brisbane. It's a wonderful place that certainly ticks all the boxes - inspiring design complete with a spot of relaxation and downtime.

[www.thecalilehotel.com](http://www.thecalilehotel.com)



Pictures: Sean Fennessy

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*imagine dream inspire create*

# OPEN SEASON

OPEN HOUSE PERTH RETURNS  
WITH ANOTHER SHOWCASE OF INSPIRING DESTINATIONS.



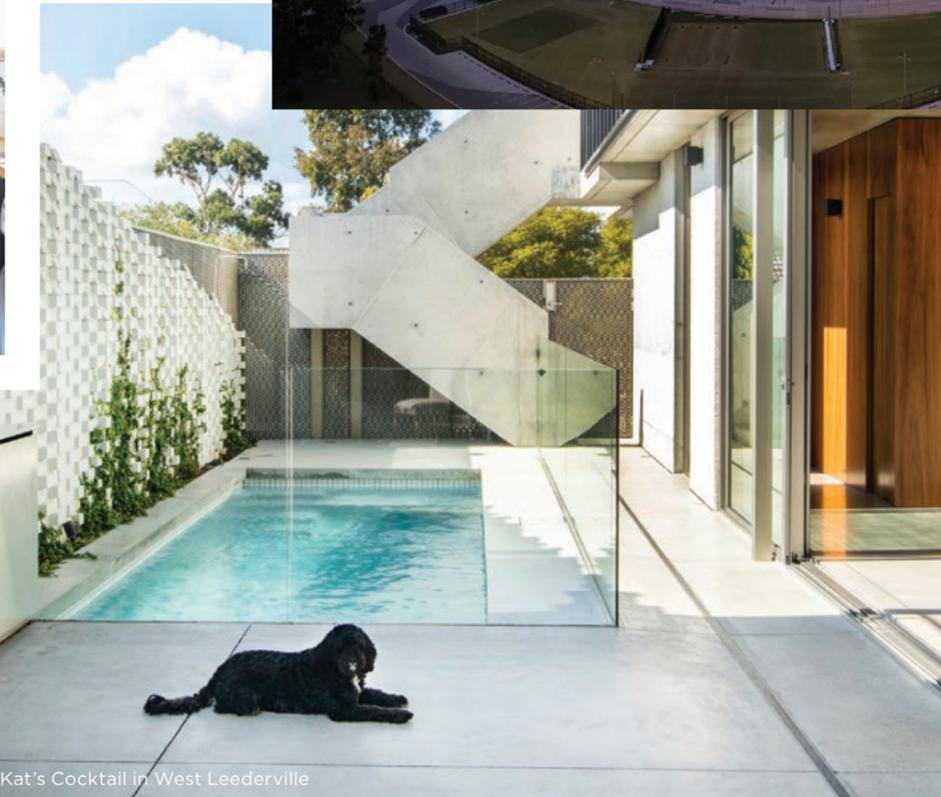
2018: Brighton Road in Scarborough



2019: Future House in Shenton Park



2019: Plywood Box on Hyde in Mount Lawley



2019: Kat's Cocktail in West Leederville



**CELEBRATING THE BEST** of architecture, design and the built environment in Perth and its surrounds, Open House Perth provides visitors with behind-the-scenes access to Perth's best places and spaces.

From commercial towers to residential masterpieces, heritage gems to modern civic spaces, hidden locations to beautifully realised gardens and some of Perth's leading architecture and design studios, Open House Perth invites people to explore destinations that aren't usually accessible to the public for one weekend only.

Now in its eighth consecutive year, Open House Perth has opened the doors to hundreds of destinations for more than 400,000 people since its first event in 2012. There's no doubt that the people of Perth have a hunger for good design, a passion for great architecture and a burning desire to experience this unique event.

The Open House concept was founded in London in 1992 with the aim of fostering a better understanding

of architecture outside its profession. There are now 47 cities around the world that present an Open House weekend. Each Open House city is run as an independent organisation but all adhere to a shared set of values and ideals that advocate for access and openness as fundamental to citizenship.

These cities include London, New York, Dublin, Jerusalem, Oslo, Rome, Buenos Aires, Athens, Prague, Madrid, Milan, Melbourne, Brisbane, Zurich, Stockholm and Mexico City to name just a few.

It is hoped that people use the event to increase their knowledge of Perth's built environment, gain a greater understanding of sustainable practices in design, get inspiration for their next renovation project, show off the city to visitors, or just have a good old-fashioned sticky beak! It's an experience that can be shared with friends, family and design lovers of any age.

[www.openhouseperth.com](http://www.openhouseperth.com)

Open House Perth is on 16-17 November, 2019

ON DISPLAY

ALFRESCO KITCHENS		Level
	Bar Fridges Australia	2
♥	GFRD Designs	1
△	Ozcoolrooms & Winerooms	2

ART AND ARCHITECTURAL FEATURES		Level
	Aerostone	1
♥	Perth Pressed Metal	Ramp
	Spineless Classics	1
	Talbot Walsh	1
	Unique Venetian	2
	Wattyl Paints	G

BALUSTRADING AND STAIRCASES		Level
■	Balustrade Design	G
	By Finesse	G
	Enzie Spiral Staircases	2
■	Sentrel	2
	Sentrel	G

BATHROOMS AND LAUNDRIES		Level
△	Aubergine Kitchens	G
×	EnduroShield WA	1
△	Kitchen Capital WA	2
	Lacina Wood Art	1
♥	Mr Wet Wall	G
△	Oliveri Solutions	2
△	Phoenix Tapware	1
△	Seima	G
	Seren-Bidet	1
△	Town & Country Designs	G
△	Trager Kitchens and Interiors	1
△	Veejay's Renovations	1
	WA Assett - Accessible Bathrooms	1
	WA Assett - The Bathroom Renovators	1
	Wet Wall	G

BENCHTOPS AND SURFACES		Level
	Austaron	G
△	Australian Stone Kitchens & Bathrooms	2
	Caesarstone Australia	G
	CDK Stone	G
	Cosentino - Dekton	G
	Cosentino - Sensa	G
	Cosentino - Silestone	G
	GBI - Fenix NTM	G
	GBI - Formica	G
	GBI - Laminam	G
	GBI - Laminex	G
	GBI - Quantum Quartz	G
□	GFRD Designs	1
△	Granite Warehouse - Stellastone	1
	Liquid Granite Resurfacing	1
	Lusso Group - Stone Ambassador	G
	Polytec	G
	Proform Products	G
	QSTONE	G
	RGB Benchtops	1
	Unique Renovation Spraypainting	1
	Vedastone	G

BRICKS, CONCRETE AND RENDER		Level
	All Class Concrete	G
	BGC Concrete	G
	Boral Concrete	G
△	Brikmakers	G
	Hanson Construction Materials	G
	Holcim	G
	Limecrete	G
△	Midland Brick	G
	Premier Constructed	G
■	Tufftex	2

BUILDERS AND BUILDING DESIGNERS		Level
	Capozzi Building	2
	Kre8 Constructions	G
▲	Solar Dwellings	1
	Stallion Homes	G
△	The Reno Lounge	2
	WA Design & Building Group	G

BUILDING PRODUCTS		Level
	AAC Building Supplies	2
	Durisol WA	1
	Fielders	G
	James Hardie Australia - Scyon	G
	Masterwall WA	2

COOLING, HEATING, SOLAR AND RAINWATER		Level
	Bradford - Insulation and Ventilation	G
	Bradford - Odyssey	G
	Bradford Solar and Tesla Energy	G
	Fireplace Corner	1
	Needhamair	Shop
	Stinson Air	G
	Subiaco Restoration	2
	Synergy	G

DOORS, WINDOWS, DOUBLE GLAZING AND GLASS		Level
△	All Things Glass	1
△	ARCO Double Glazing	G
▲	Avanti Glass	1
▲	Bonds Security Products - PROMESH	1
▲	Bonds Security Products - STEELFRAME	2
	Breezway	1
	By Finesse	G
	Climateframe Double Glazing	1
○	Cooling Brothers Glass Company	G
■	Custom Screens	G
■	Dial-A-Glass	G
△	Direct Glass	1
	DuoGlass	1
	Eco Smart Designs	G
	Frontline Aluminium Windows	1
	Ideal Barn Doors	2
▲	Jason Windows	1
	Jason Windows - Entry Doors	G
	Luxury Steel Doors	2
	NICHE Double Glazing	1
×	Nu-Way Glass & Glazing	1
	Safe Demand Security Products	2
	Thermaglaze Windows WA	2
■	Tradition Stained Glass	1
♥	WA GlassKote	1

FENCING, SCREENS, GATES AND RETAINING WALLS		Level
×	Balustrade Design	G
■	Outdoor Walls N Floors	G
	Wonder Walls	1

FLOORING		Level
×	Access Timber Flooring	G
	Artisan Finishes	G
	Artis Flooring	1
×	ECOfusion Flooring	G
×	Pure Floors	G
×	Touch of Class Flooring	G
×	West Lake Flooring	G

FURNITURE		Level
	Bunkers	G
	Mal Atwell Leisure Group	2
	Roxby Lane	Shop

HOME AUTOMATION, LIFTS AND SECURITY		Level
	Clipsal	G
	iZone Smart Home Technology	G
	Powerhouse Home Automation	G
	Total Alarms and Security Products	2
	West Coast Elevators	G

KITCHENS		Level
	Alu Concepts	1
△	Aubergine Kitchens	G
	Dean Kitchens	G
□	eKitchens	1
♥	Granite Transformations	G
△	Kitchen Capital WA	2
	Kitchen Craftsmen	1
	Kitchen Solutions	1
△	Oliveri Solutions	1
□	Ozcoolrooms & Winerooms	2
	Proform DIY Kitchens	1
△	Ryform Doors	1
□	The Kitchen Door Company	1
	TM Kitchens	G
△	Town & Country Designs	G
△	Trager Kitchens and Interiors	1
△	Veejay's Renovations	1
	Zeel Kitchens	G

LIGHTING		Level
	By Finesse	G
	The Montauk Lighting Co.	1
	Zukt LED Lighting	1

LANDSCAPING, DECKING AND POOL FENCING		Level
	Awnings WA	1
■	Decking Perth	1
	Easy Decks	G
	James Hardie Australia - HardieDeck	G
	Jubilee Tiles	G
■	NewTechWood UltraShield	G
	Premier Constructed	G
	Shade Solutions	Carpark
	The Landscape Guys	Carpark
	UrbanStyle Umbrellas	G

PATIOS AND SHEDS		Level
	Easy Decks	G
	HighLine	G
	Revolution Roofing	G

PAVING, STONE, GRANITE AND MARBLE		Level
	Brikmakers	G
	Castlestone	1
♥	CDK Stone	G
○	Country Earth	G
	Donnybrook Stone	2
	Midland Brick	G
	Perth Concrete Supplies	2

ROOFING		Level
	Colorbond	2
	Harmony Roof Tiles	G
	Revolution Roofing	2

TRADES AND SERVICES		Level
	Lansdowne Loans	1
	Terrazzo Stone Marble Polishing	Ramp
	WA Assett Plumbing & Gas	1

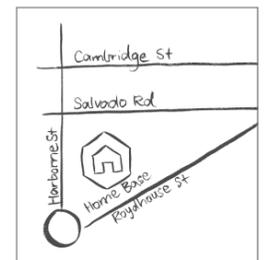
WARDROBES AND STORAGE SOLUTIONS		Level
	Alliance Robes	2
	Alliance Robes	Shop
◇	Home Converters	1
	Proform Wardrobes	1
	Secure Parcel Box	2
	TopLine Clothes Lines	2

WINDOW TREATMENTS AND INSECT SCREENS		Level
	Designer Blinds	G
	Freedom Retractable Screens	1
	Kresta	G
	Nu Style Shutters	G
	Phantom Screens	1
	Shutter Co. WA	G

OTHER		Level
	Bunnings	Shop
	City Farmers	Shop
	Coffee Shot	Carpark
	Greencross Vets	Shop
	Growers Lane	Shop
	Impeccable Car Wash	Shop
	The Watershed	Shop

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**Home Base**  
55 Salvado Road  
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- Alfresco Kitchens
- Art and Architectural Features
- ×
- △ Bathrooms and Laundries
- ♥ Benchtops and Surfaces
- ◇ Building Products
- ▲ Cooling, Heating, Solar and Rainwater
- Fencing, Screens, Gates and Retaining Walls
- ▲ Home Automation, Lifts and Security
- \* Lighting
- △ Kitchens
- Landscaping, Decking and Pool Fencing
- △ Paving, Stone, Granite and Marble
- Wardrobes and Storage Solutions
- T Trades and Services

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